V Beach

VVTo: VirginiaHalfpenceOf1773@yahoogroups.com
From: "Roger Moore" <rogermoore435@yahoo.com> Add to Address Book
Date: Sun, 15 Feb 2004 12:38:23 -0800 (PST)
Subject: Re: [VirginiaHalfpenceOf1773] Gold Frog

Hi Jim. The idea that a "treasure" may exist at theend of the riddle has crossed my mind. However, ifthe Washington DC/Harper's Ferry area is were the treasure is hidden and this is in a system of "tunnels" around that area, I fear the hightened security of our present times might make it difficult to expore!! In any case I like puzzles and this is one with which I will have some fun.
The inside cover states: " All rights reserved. No part of this work, "THE GOLD FROG," may be reproduced in any manner, whatsoever, without explicit written permission of the Author/Publisher: William N. Veach, except by a proper reviewer or researcher who may quote brief passages, even to be printed in a magazine or newspaper." I guess I qualify as a researcher!!
By the way, 11 of the 12 letters and numbers that are used to solve the riddle are: H, I, V, E, I, S, 2, F, A, M, E. There is one other letter or number that is not given. So everyone, let's get to solving this riddle!! Roger

--- JCSpilman <JCSpilman1@Comcast.NET> wrote:
> Roger - et al
>I just had a wild thought! Really far out!
>Perhaps Veach did not sell his collection but hid itinstead - and has subsequently died. That would make for a great treasure hunt!
> All the clues are presented in the Gold Frog. -?-
Is the book copyrighted by notation -?-
>
> Jim/CNLF
>
> ==========
>
> Roger Moore wrote:
>
> > Hi all, I have spoken to a number of people in Virginia and Maryland who have met William Veach, so he was real. I was paranoid enough to think he was someone else who is prominent in colonial numismatics, who was hiding behind this name.
> However, it is odd that I have not been able to track him down. The
> more I discover about Veach, the more I think that he did have a
> love of Virginia coinage but that he had decided to sell his collection right at the time the "Generation Newsletter" came out.
> Therefore, my conclusion is that this was an attempt by him to arouse

> interest in a series that had little collector interest and a way to
> seemingly and innocently place values on the coinage. I would
> be interested in talking to him.
> > The Gold Frog is a poorly written and confusing
> book that has a hint of "Alice in Wonderland". There is a word
riddle provided based on the letters and numbers found stamped on
Virginia coins that are discovered in a large cavern. There are
numerous hints to the location of the cavern and tunnel system where
the protagonist finally discovers a room of jewels. Though the book is
forgetable, I will probably give it more study in regard to the
location of the tunnel or (cave) system. Has anyone else read it?
I received an email today from one of the original members of the
> > "Generation Newsletter" that is willing to sell me his copy!! The
copy I read was Gary Trudgen's copy. Syd, I may have a lead on a
second copy. How much are you willing to pay?
> Roger
> >

Date: Sun, 15 Feb 2004 08:46:54 -0800 (PST)
From: "Roger Moore" <rogermoore435@yahoo.com> Add to Address Book
Subject: Re: Gold Frog
To: GTrudgen@aol.com

Hi Gary, I have spoken to a number of people on the list you sent me.
Some of the Virginia and Maryland people had met him so he was real. I
was paranoid enough to think he was someone else who is prominent
in colonial numismatics, who was hiding behind this name. However, it
is odd that I have not been able to track him down. The more I
discover about Veach, the more I think that he did have a love of
Virginia coinage but that he had decided to sell his collection right
at the time the "Generation Newsletter" came out. Therefore, my
conclusion is that this was an attempt by him to arouse interest in a
series that had little collerctor interest and a way to seemingly and
innocently place values on the coinage. I would be interested in
talking to him. The Gold Frog is a poorly written and confusing book
that has a hint of "Alice in Wonderland". There is a word riddle
provided based on the letters and numbers found stamped on Virginia
coins that are discovered in a large cavern. There are numerous hints
to the location of the cavern and tunnel system where the
protagonist finally discovers a room of jewels. Though the book is
forgetable, I will probably give it more study in regard to the
location of the tunnel (cave) system. Thank you for lending me your
copy. I received an email today from one of the original members of
the "Generation Newsletter" that is willing to sell me his
copy!! Thanks Roger

--- GTrudgen@aol.com wrote:
> In a message dated 2/14/2004 9:54:59 PM Eastern
> Standard Time,
> rogermoore435@yahoo.com writes:

>
> > I got the book and have finished reading it.
>
> Hello Roger,
> Good. Thanks for treating it with care. I hope you can locate a copy for yourself. You can return it to me when we meet for the Douglas dinner. Ray and I are talking about trying to set up the dinner in April at a Morristown restaurant. Ray is going to pick a restaurant. Then we have to pick a Saturday when we all can make it.
> I read it shortly after receiving it from Veach butI don't remember too much about what he had to say. Was there anything profound in the book? Do you think Veach's newsletter and book were a marketing ploy in an effort to maximize the value of his collection?
>
> Gary
>

Date: Sat, 7 Feb 2004 11:06:11 -0800 (PST)
From: "Roger Moore" <rogermoore435@yahoo.com> Add to Address Book
Subject: Re: [Colonial Numismatics] Re: The Gold Frog/Don Taxay
To: colonial-coins@yahoogroups.com

Hi all. I am glad I got you all interested in the Veach mystery. The last known address for William N. Veach appeared in his last "Generation Newsletter" published June 1 1993. It was:

2238 Loch Lomond Drive,
Vienna, Virginia, 22181

I certainly do not want to pester someone who has problems but to me this is a major mystery. Someone so knowledgeable and capable in a difficult series such as the Virginia coinage should not have suddenly disappeared. I am wondering if Veach was not just an alias for someone else. I am also wondering if the entire "Generation Newsletter" was not a major marketing ploy it increase interest and buying of the Virginia series. I do think the series is neglected and the more I read the more interesting (intriguing) it becomes!! Roger

--- mario <mariobyrge@comcast.net> wrote:
> IF ANYONE KNOWS OF VEACH'S FULL NAME AND STATE WHERE
> HE LAST LIVED,.....YOU PROBABLY COULD FIND HIM
> UNDER VITAL STATISTICS OR UNDER STATE/FEDERAL
> INCARSERATION,...ALL THAT IS PUBLIC KNOWLEDGE UNDER
> THE FREEDOM OF INFORMATION ACT!
> MARIO
> ----- Original Message -----
> From: Steve
> To: colonial-coins@yahoogroups.com
> Sent: Saturday, February 07, 2004 8:30 AM
> Subject: [Colonial Numismatics] Re: The Gold

> Frog/Don Taxay
>
>
> Unfortunatly, people who go off the deep end become easy prey for
> religious zealots no matter what there past abilities suggest. I
> will try not to anger anyone, but in my early 20's I dated a girl
who became a "virgin" again under her newfound faith. Needless to say,
> this put a stake in the heart of this relationship, which lasted
> about as long as I could....not long....before the partnership was
> disolved.
>
> Steve
>
>
> --- In colonial-coins@yahoogroups.com, JCSpilman
> <JCSpilman1@C...>
> wrote:
> > Steve - -
> >
> > The gist of the story (what little is known) is:
> > (1) He became very disenchanted with the
> numismatics business/hobby and the people associated with
> it.
> > 2) He relocated to India to "find" himself,
> and to study
> >(3) It is rumored that he may have returned to Florida and
possibly married (unconfirmed)
> > (4) So far as I can determine today, not even those who were his
> > best friends know his whereabouts today.
> >
> > He has - literally - vanished.
> >
> > Jim/CNLF
> >
> > ==========
> >
> > Steve wrote:
> >
> > > No Jim. I'd love to hear it. If it would be
> better sent in private, fine...I remember there was something about
> him throwing it all away to persue a higher calling....but the
details were never exposed.
> > >
> > > Steve
> > >
> > > --- In colonial-coins@yahoogroups.com,
> JCSpilman
> > > <JCSpilman1@C...>
> > > wrote:
> > > > Steve - et al
> > > >
> > > > Do you know the real life Don Taxay story?
> > > >
> > > > Jim/CNLF
> > > >
> > > > ==========
> > > >

> > > > Steve wrote:
> > > >
> > > > > I think we are all interested now Roger.
> If Gary trudgen knew him well, the "veach riddle" could become
> easier to solve. I believe once you find out a man's vice's, it
> becomes less of a riddle of why he disappeared, then to where he
> disappeared to. If he had a drug problem, he could have went to
rehab and decided life was better off kept simple and away from
material things like coins...a gambler??...possibly the same...or had
> stolen...maybe even in so deep to loan sharks, he went on the run and
> they caught up with him in florida and killed him....maybe he went
> off the deep end....maybe he started listening to Cat Stevens and
> joined the Taliban.....who the heck knows....if you can, find out
where he is from..lived...last known address....I can do the rest.
> > > > >
> > > > > Steve
> > > > >
> > > > >
> > > > > --- In colonial-coins@yahoogroups.com,
> Roger Moore
> > > > > <rogermoore435@y...> wrote:
> > > > > > Hi Steve, You are incredible. You are
> absolutely correct. The full title does include
> the word "riddle". That is one of the reasons I
> am interested in following up on this. The book is
> real. Gary Trudgen was a mamber of the original
> Veach Newsletter group and he has the book which he will
> lend to me. I would like to buy the book also. The
> mystery here is that Veach, after single handedly
> carrying forth the publiccation of a very indepth and
> important Newsletter on Virginia coinage, sent out
> a terse message that other problems prevented
> him from being involved in the Newsletter any longer.
> With that he vanished. I think there is a story here
> and I am perverse enough to want to get to the
> bottom of it.
> > > > > > Roger
> > > > > >
> > > > > >
> > > > > > --- Steve Frank <taxi_steve929@y...>
> wrote:
> > > > > > >
> > > > > > > The link below is as close as I can
> get...checked rare book dealers...ny public
> library...even the woodbridge NJ library which carrys quite a bit
> more than NY...not available.
>Your best be I guess is to try and
> locate William N. Veach and/ or his family...I was
> starting to think this was a joke ..like Fubbaduck
> explained....page 52..
>Where is Mr. Veach from???...now I
> want to read the book and find out about this....we'll
> see
http://www.bookfinder.com/dir/i/The Gold Frog Riddle /096324101X/

Date:	Tue, 29 Mar 2005 10:13:47 -0500
Subject:	Re: Veach article
From:	"Bill Eckberg" <halfcent@mac.com> Add to Address Book
To:	"Roger Moore" <rogermoore435@yahoo.com>
CC:	"Steve Ellsworth" <Butternut@Butternut.org>

Dear Roger-

Here is a PDF of the Veach article from the Fall 2004 *Virginia Numismatist*. If you have trouble opening it, go to www.adobe.com and download and install the latest version of Adobe Reader (formerly Acrobat Reader), which is free.

Please understand that he actually wrote a series of 4 or 5 articles about 12 years ago, and what I did was take the two main ones and edit them into one. There is a note at the end of the article explaining this. With the Ford collection coming up for auction shortly after I got the material, I thought it would be a good time to do this. As I am a complete novice when it comes to VA Halfpennies, I did not change any rarity information that he had based on any new information that may have come out in the past dozen years. I am, however, interested in learning about them, so would be happy to get any updated information that you may have.

I had his articles because he mailed copies to me some months back. If he has passed away, it must have been recent. If you want copies of his original stuff, I can make Xerox copies and mail them to you. The other articles are not so much about varieties, rarity, *etc.*, but if you are interested, I will be happy to send them out.

I'm always uncomfortable giving out people's personal information, so I will forward your name and address to him if I still have his address. If not, I will let you know.

Cheers,

Bill Eckberg
PO Box 19079
Alexandria, VA 22320

CC:	"Roger Moore" <rogermoore435@yahoo.com>
From:	"William Eckberg" <halfcent@mac.com> Add to Address Book
Subject:	Re: Virginia coinage literature
Date:	Wed, 11 May 2005 10:02:11 -0400
To:	EricNumis@aol.com

Dear Mr. Newman-

Thanks for your email. I called Bill Veach this morning, and he said to give you his contact information. Here it is:

William N. Veach
4 Canela Court
Homosassa, FL 34446-4730

(352) 382-8919

llamapop1941@yahoo.com

What sparked my interest? Let me apologize from the beginning for what I know will be a longer answer than you probably want to read.

I have what is probably a logical interest in VA Halfpennies, since I am a US half cent collector and live in Virginia. My half cent collection has matured to the point that there isn't much that I want to add to it, so it is probably about time to move into something else. I wondered if many people collect VA Halfpennies by variety and decided to teach myself to attribute them, thereby running into a brick wall. I have been trying for several years to get a copy of your original monograph on the series, but it has been a challenge. I finally managed to get one from Charlie Davis' auction that ended last weekend. I put in a bid WAY over his estimate and am very excited that it is coming. Now, of course, I need a copy of the article on the updates from a few years later. If you know where I can get one, please let me know.

To continue. As you obviously know, I am the editor of *The Virginia Numismatist*. I also thought that *VA Numismatist* would be a good place for articles on the series. As you may have heard, I have done research on half cent survivorship and mintage that has been published in *Penny Wise* over the last 5 years or so. I was interested originally in seeing if I could find a way to extend the methods I developed to study the VA Halfpennies, but that would require developing the ability to attribute them accurately, and that led me again to the same brick wall.

Bill Veach did participate a bit in the republication project; essentially, he got it started. He had sent me Xerox copies of a group of articles he had written for *VA Numismatist* on the series in the early 1990s - these, I assume are the articles you know. I wrote him back and told him I was interested in having the journal revisit some of the issues he raised in his articles and asked if he was interested in providing updated information. He wrote back in August of 2003 that "there is nothing to update", that he wrote the articles to create a greater interest in the series, and that I was welcome to repeat what he had sent earlier. He said his work was based on yours. There were things in his articles that I thought were not appropriate to republish (e.g., price guides, articles on counterstamps and whether UNCs or circulated examples were more desirable), and what I ended up doing was to take what I considered to be the two most significant ones and combine their information. I did my best to alter Bill's words as little as possible, consistent with taking two different articles and stitching them together. He told me he was very pleased with the final product. The stars aligned when Stack's listed the John J. Ford VA Halfpennies, so I used images of those coins to illustrate the major varieties.

I heard from Roger Moore in late March, and he asked me for Veach's address as well, which I promised to look up and send him. However, I was the chairman of the 2005 Early American Coppers convention in Annapolis a few weeks ago, and his request got buried under a pile of other numismatic stuff that couldn't wait. I apologize for that. Roger emailed me a copy of your *AJN* article (thanks again!), which I enjoyed. Obviously, several things in Bill's article are no longer true. Roger also told me that none of the varieties is as rare as Bill seems to think.

Anyway, that is pretty much the story. I copied Roger on this email, because I failed to help him contact Bill. Roger said he had been told that Bill had passed away, but that information was obviously wrong. He sounded like he is in good health, though he said he had had bypass surgery a while back.

Maybe this summer, I will finally get to do the reading on VA Halfpennies that I have wanted to do for some time. I hope to have the chance to meet you in 2007 when EAC has our convention in St. Louis!

So, you are certainly right that this is an odd situation, but I hope it's odd in a good way. It seems to be.

Best wishes,

Bill

Bill Eckberg
PO BOx 19079
Alexandria, VA 22320

On May 10, 2005, at 11:57 PM, EricNumis@aol.com wrote:

Dear Mr. Eckberg: Bernard (Your Half Cent friend) telephoned me and said that you wished to obtain some literature on the Virginia halfpence. This involves an odd situation.
I know that you are the editor of The Virginia Numismatist.
I very recently wrote to Clay Everhart to find the whereabouts of William N. Veach who many years ago did much research on the subject and then dropped out of sight. He told me he could not divulge any member's address but said he would notify Veach of my request. He sent me the Fall 2004 Virginia Numismatist which I had requested and which contained a consolidated article of two of Veach's prior Virginia writings. I do not know who consolidated this and I never have received any recent communication from Veach. Did Veach consent to this or did he participate?
Roger Moore, Alan Anthony and I just did an update on the subject which was just recently published in the AJN. I did not know anything about what the Va. Numis had published. Ours was researched and prepared for over several years and was edited by ANS for many months before being printed in Hong Kong.
Please tell me what sparked your interest in the matter and straighten me out as to what is happening if you can. Where is Veach?
I will be delighted to try to be of help.
Eric P. Newman
6450 Cecil Ave., St. Louis MO 63105 Tel: 314 727 0850
Fax: 314 727 0820

Date:	Wed, 11 May 2005 08:05:50 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	Re: Virginia coinage literature
To:	"William Eckberg" <halfcent@mac.com>, EricNumis@aol.com
CC:	"Roger Moore" <rogermoore435@yahoo.com>

Thank you very much, Bill, on this follow-up. It clears up a real mystery for me. Have you read the "Gold Frog" by Veach? It has a Virginia halfpenny in it. I will be contacting Mr. Veach, mostly to talk about the "Gold Frog" and to clear up some of the issues that he touched upon in his Newsletters. In particular there are some new varieties he lists and I wonder what they are.

Eric, I do not want to step on your toes in contacting Veach. If you would like to talk to him first, I can delay my contact. In any case it is great to know that he is alive and well!!

Bill, I am working on an attribution guide for Virginians which will make it easier to determine the variety. Brick walls abound, so be sure to read the entire CNL article that Eric, Alan and I wrote, BEFORE actively trying to do attributions. By the way not only will you need Eric's original monograph but you will have to get his update that appears in Museum Notes X.
Best regards and thanks again!!
Roger

Date:	Wed, 18 May 2005 17:34:42 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Virginia paper
To:	llamapop1941@yahoo.com

Dear Mr. Veach,
Thank you so much for talking to me. Attached is the article I told you about that I wrote with Eric Newman. It is in the Adobe pdf format so if you do not have the Adobe program on your computer you may not be able to open it. If you cannot open it, let me know and I will try to resend in some other way. Things I have particular interest in are: any descriptions you have of the new varieties that you discovered - especially the L1 variety (s) and any input as to the origins of the RPS countermark. I would also be interested in any informnation you may have about forgeries and counterfeits of the Virginia series. There seems to be a number of electros and casts that are periodically found.
Once again, thank you for talking to me.
The very best regards,

Roger Moore MD
435 Camden Ave.
Moorestown, NJ 08057
856-235-4712
rogermoore435@yahoo.com

Date:	Fri, 20 May 2005 03:54:17 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Re: [VirginiaHalfpenceOf1773] William Veach
To:	VirginiaHalfpenceOf1773@yahoogroups.com
CC:	GTrudgen@aol.com

Some good questions David. Since you can access his Newsletters on the Virginia eGroup site, I didn't think to a

From:	GTrudgen@aol.com View Contact Details
Date:	Fri, 20 May 2005 09:46:02 EDT
Subject:	Re: [VirginiaHalfpenceOf1773] William Veach
To:	rogermoore435@yahoo.com

Hello Roger,

Congratulations in locating William Veach. Persistence does usually pay off! Keep me informed concerning any further communication with him. I wonder if he would be willing to allow CNL to reprint some of his material that he published in the Generation Newsletter.

Gary
sk - but I will. You can see all his issues in the file section and print them out. He is sending me a signed copy of the Gold Frog which was his book and the book relates to the Harper's Ferry area as part of it's puzzling enigma of a Virginia halfpence. He had not seen my article and I emailed him a copy. I asked about the 3-L1 that he has listed as a new variety and he could not remember distinguishing features. He may have thrown out all his files but he will look and get back to me. He is proud that he pushed through the Virginia legislation the bill honoring the work Eric Newman did on the Virginia coinage. He only has a very few Virginians left including a counterstamp that he is very proud about (not the RPS). In any case I look forward to seeing what comes in the mail from him. If I have not heard from him in the next month, I will call again.
Roger

David Gladfelter <dgladfelter@comcast.net> wrote:
Roger, will he consent to having his newsletter republished? By C4 and/or CNL? How many issues did he put out? Does he have any left? Does he have comments on your most recent article? What does he say about some of the questions we have raised? Etc. etc. david.
----- Original Message -----
From: Roger Moore
To: Virginia Group Coin
Sent: Thursday, May 19, 2005 9:59 PM
Subject: [VirginiaHalfpenceOf1773] William Veach

Well, William Veach is alive and well - in Florida. I spoke with him yesterday and he said that about two years ago he sold most of his Virginians on ebay. I am trying to find out about some of his listings that were new, to see if they are varieties which we have described. In any case I

thought you all should know that he has been tracked down and is not a figment of someone's imagination!! Roger

Date:	Fri, 20 May 2005 19:12:11 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	The Generation Newsletter
To:	llamapop1941@yahoo.com

Hello Mr. Veach. I let people know that I had found you. The two questions I was asked was whether you would be willing to have your Newsletters republished in whole or in part through C-4 (Colonial Coin Collector's Club), the CNLF (Colonial Newsletter Foundation) or ANS (American Numismatic Society). Also whether you kept extra copies of the series of Generation Newsletter - (there are very few copies available). I was also wondering if you got my previous email, otherwise known as do I have your correct email address!! Hope all is well and the eGroup was buzzing about your "return". Roger

Date:	Fri, 20 May 2005 19:18:55 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	1781
To:	"Eric Newman" <ericnumis@aol.com>

Hello Eric,

I was just touching base to make sure the draft 1781 paper had gottten to you. If so, you will see that it is in it's very early stages of development.

I did call William Veach, who was very complimentary of you. He may not have saved his important files concerning the new Virginia varieties that he described in The Generation Newsletter, but thought he had sent a lot of these descriptors on to you. You might check your files to see if you can find them. I am asssuming (possibly incorrectly) that his new finds were the same as the new one's we described.

Hope all is well!! Roger

Date:	Tue, 24 May 2005 08:48:52 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	received your article
To:	rogermoore435@yahoo.com

From: William N. Veach
Date: 24 May 2005

Hi, Dr. Moore:

Yes, you have my correct e-mail address.

I received and successfully copied your Colonial News Letter article. Thanks - - much! It's very, very good - - - excellent.

Something interesting has accoured over the years - - - the 3 (4) new 1773 Va 1/2 d varieties that you referred to as "my new varieties" were actually Eric's all along. I was merely looking them over for him and returned them to him. They are in fact the very same 3 (4) new varieties that you have given new designations in your latest "article." The 4th being Robert Vlack's "28-N." It was known, but as yet/then, unpublished or an official Newman variety set. The other 3 were: 1. the Merkin Sale, lot # 253, Sept-74

2. the New Netherlands Sale, lot # 1060, no date
3. the Stacks Sale, lot # 841, nodate.

I have nothing further to add to what you have said in respect to them.

- - - - - I'm stopping here and will continue in my next immed. e-mail. Because my system sometimes cuts me off/ drops me!

William

Date:	Tue, 24 May 2005 09:25:24 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	continuation, re article
To:	rogermoore435@yahoo.com

William N. Veach
Date: 24 May 2005

- - - - continuation:

Hi again, Dr. Moore:

I've just now finally talked to Eric Newman for the first time in many years. He seems fit as a fiddle, at 94 years of age, he says.

He seems very happy to have all of you in the group, etc. so enthustiacally forging ahead with researching the 1773 Va 1/2 d's. You have done a marvelous job of revealing, and in a way, summarizing for others to follow, the current state of the 1773 Virginia halfpence.

As for reprinting the Generation News Letter, I do not want to. It was a private "roundtable" type of newsletter. If you have a complete listing of its members, please do not circulate it.

When I had parts of the Generation News Letter, printed in the Virginia Numismatic Assn.'s quarterly publication: The Virginia Numismatist, I had to remove any sense of membership personalities or opinions. With the exception of Eric, I left everyone else to their privacy. That was a firm principle of Letter's by-laws and a condition of joining the elite membership.

I now only want to retire from the coin world. I will wowever continue to consult with you, alone. Note: the R.P.S counterstamp coin that you have acquired, is most assuredly one that I sold on e-Bay in about 2002, I think. (along with the one of low grade with a hole in it) I got both of those coins through Mike Ringo, about 10 or 12 years ago.

Mike is a very good acquaintance. I have bought and sold 1773 Va's through him, with great satisfaction. He as resources !!!

I will send you a copy of the Gold Frog, immediately. And, when I find the hand written pages from the Colonial Virginia Ledger of 177_, I will forward those as well.

Good hunting. Later,

William

Date:	Tue, 24 May 2005 16:47:10 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Re: continuation, re article
To:	"william veach" <llamapop1941@yahoo.com>

Dear Mr. Veach,

Thank you for replying. I am very happy that you were able to make contact with Eric again. I think that both of you did a great deal to further interest in Virginians. In regard to the re-publication of your "The Generation Newsletter", I am sorry you do not wish for them to be reproduced. Though they may be somewhat outdated, there is still alot of valuable information in them. I will admit to keeping your rarity scales and pricing guides in a folder with my attribution guides for Virginians, right next to my computer. Though we might argue about relative rarities, I think overall the information you came up with is extraordinarily helpful. In any case I understand your concerns and will respect your wishes. I will let the eGroup know your decision on this also. There were some questions about whether you had any of the sets of "The Generation Newsletter" that could be donated to ANS, C-4, and CNLF. Let me know.

In addition, there are questions about who you are and what you are doing. If it is not too much of a hassle, I was wondering if you could do a short bio that could be distributed to the Virginia eGroup. Your contact information will not be released in any way, though it is known that you reside in Florida. Whether you like it or not, you have become part of the history of Virginia coinage!!

Finally, in all your research, did you ever get any idea what the RPS counterstamp stood for? It could be an advertisement for a store or it could be something different. The counterstamp is not listed in Brunk though I wrote Brunk a letter about it, and he was aware of it's existance. In any case I think a paper on this counterstamp would be interesting. I would be very happy if the RPS counterstamp that I bought turned out to be your coin. I have attached images of my (our?) coin for you to evaluate. I know Mike Ringo very well. He sold me some of my first colonials some 20 years ago.

I am glad you liked the article I wrote with Alan and Eric. There are a number of other Virginia coinage related articles that I am planning. Please keep in touch and I would appreciate a bio from you. You were a hard man to track down!!

Very best regards, Roger

Date:	Thu, 26 May 2005 17:58:52 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	response to e-mail of tue/05-24-05
To:	rogermoore435@yahoo.com

Dr. Moore:

In response to your e-mail of 24 May 2005:

I have no copies of the Generation News Letter to donate to anyone. I have my own personal copy, which has each page tightly enclosed in a plastic cover for a binder. The overall volume is staggering. However, as to ANS, they are a member and I've been funneling a copy in care of Francis Campbell into ANS's "reading file."

Sorry, no Bio info from me. Even Eric doesn't have anything on me.

My whereabouts has always been known to many people that you know, Robert Vlack, Gary Trugen, Mike Ringo, and of course, the VNA knows that I'm an active member and that I live in Florida. (Citrus county, west coast, about 65 miles north of Tampa)

I'm # 3 William Veach of the 3 listed for all of Florida. I'm not hard to find.

As to your "R.P.S" 1773 Va 1/2 d (27 - J), it's not the one that I sold on e-Bay in the Fall of 2002. Mine was a 23 - Q variety set, once published in the VNA's "The Virginia Numismatist." (long ago) along with my "S / X" double counterstamped variety set 8 - H: both front and back. Incidentally, that "R.P.S" that is "key-holed", double struck/ bent, that your friend has is most likely the one I sold on e-Bay. I t was a (VF) 26 - Y variety set.

Of course Gregory Brunk knew about the "R.P.S" counterstamp - - - I not only told him about it, but I also sent him a copy of it as it appeared in the VNA publication, 4 July -1991.

More later,

Bill

Date:	Thu, 26 May 2005 18:23:26 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details

Subject:	Re: response to e-mail of tue/05-24-05
To:	"william veach" <llamapop1941@yahoo.com>

Hello Mr. Veach. Please call me Roger. I was at ANS today with a group of friends but did not have the time to view the Virginians that they have. I will look at them on my next trip. I am glad to hear that they have a copy of your Generation Newsletters. Mr. Campbell took us into the Rare Book room today and I was overwhelmed with the extent of the collections. There is a lifetime of study possible with all the books, paper, letters, catalogs, etc. that exist there. The new facilities are very nice and this is my first visit since they moved into the new building.
I am sorry that my counterstamped Virginian was not your coin. I was hoping that it was. I have attached the images of the 26-Y that is counterstamped with the RPS and holed. It belongs to Dennis Wierzba.
I just got a fairly nice 8-H on ebay - probably a fine to very fine. The internet has certainly opened up the doors for buyers and sellers of colonial coins.

Hope all is well and thank you for responding.
Best regards, Roger

Date:	Fri, 27 May 2005 06:34:33 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	re: "R.P.S" with hole
To:	rogermoore435@yahoo.com

Hi, Roger:

Uhmmm, that 26-Y "R.P.S" with the hole came through fine.

However, when I viewed it - - - it came up on my screen JUMBO size/entire screen - - - and I got a much better look at the hole - - - from the Reverse. Hopefully, the image was just a trick of the lighting when you copied it into your mail message.

*** It appears to represent that the coin's core planchet is non-copper, with a copper skin. I hope not - - - because I sold that coin on e-Bay, definitely. It has the exact same double strike, showing a shadow of R and P just above the sharp impressions of those same letters. And, the hole is in the same place. If that "coin" is not genuine, I will return the owners money, immediately. Let's hope is's just a trick of the lighting.

Sincerely,

Bill

Date:	Fri, 27 May 2005 12:04:41 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	R.P.S hole response of relief
To:	rogermoore435@yahoo.com

hi, Roger:

I'm so relieved about the lighting being the culprit. Thanks for checking so quickly and responding the same.

I'm about to go out to mail something to you. But, in reference to your subject of counterfeits. This is a touchy subject. Please take great care about whatever you say in print.

First of all, Eric is a good place for you to start - - - because he actually appeared and testified before the United States Congress hearing committee on counterfeits. Now, I also need to warn you that this is NOT Eric's favorite subject !!!!!!! Because, he told me when I met him in Washington, D.C. on a different occasion, that the Congress didn't listen to one (damn) word he said to them. He'd even written his testimony up for them and they didn't use anything he had to say. Really pissed him off, going all the way to Washington, D,C. and then wasting his time. Congress eventually came out with something called THE HOBBIES ACT, year unknown. And that is NOT his favorite subject, either.

Also, I had a very excellent fake, made of some kind of composite material - - - this was about 1984 (?) or so, long before todays advanced technology. I picked it up from a dealer in Baltimore. I just lately gave it to the guy who sold most of my Va 1/2 d's on the e-Bay in the Fall - 2002. He thought it was so good that he sent it to PGCS to try and slip it by them and to get it "slabbed.!" They called him and wanted to know where he had gotten it. He declined to remember. And, they declined to return it to him.

Also, there was a fellow who was an Olympic Wrestler, Anton _____ somebody,who made exact duplicates of the 1773 Va 1/2 d but refused to put the (legally required/ Hobbies Act) word: "FAKE" on the coin itself, but rather on a pastboard coinholder containing it for SALE !!!!

His name was actually on the coinholder. Be careful using his name. And, please dont quote me on this. You probably - - - well Ringo probably knows him, as well as, most other coin dealers. I know what Robert Vlack would tell you: "I' stay away from him." And, he'd be right.

Many dealers seemed to know who he was, but would not tell on him. I'd ask them and they would just shake their heads and look down at the floor. He may have given that business up by now.

Keeping this short - - - Sincerely,

Bill

Date:	Sat, 28 May 2005 12:08:55 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Re: R.P.S hole response of relief
To:	"william veach" <llamapop1941@yahoo.com>

Hi Bill. What a pleasure to get my mail today and find four copies of your Gold Frog in a package!! The only thing missing was YOUR signature on the books!!! I wish you had signed them. In any case I plan to donate one to the C-4 library, one to CNLF, and one to ANS in your name. Thank you. Having hunted for over a year for one of them I can tell you that they are not easy to find!!

I know Bill Anton very well. He was an early mentor to me and I even acknowledged him on a paper I wrote about Dr. Edward Maris (NJs are my first love and I now have 100 varieties), that appeared in a CNL article. However, about 15 years ago he made a verbal promise to me to sell me some coins and then defaulted on that promise. Since then, the unsavory stories about him have come out - ones that I will not put in an email - and I will not buy any coins from him. Periodically when we meet at auctions or coin meetings, I am coldly cordial, but he has lost my trust. If we should ever meet, I will tell you the full story. Of interest in the recent Kolbe auction of the Ford material, there was a letter by Walter Breen that basically said, don't trust Anton on anything he says about NJs. I put a $250 bid on that lot but lost it. I wonder if the winner of the lot was Anton.

I have asked Eric to be a co-author on the Virginia forgery paper and I did get a cold shoulder from him on it. I am somewhat stuck with writing it and haver to admit have shelved the idea for now while I am exploring other papers. In the next CNL will be a paper on the Maris Plate-I photograph, in the December CNL

there will be an update of the Saint Patrick halfpence which I have Bob Vlack as a co-author, and in April 2006 I am trying to get Eric to co-author an update on the 1781 counterfeit halfpence (I have discovered two new varieties since Eric wrote about them in 1986). I am also trying to develop simple attribution guides for the Virginia halfpence. As you know, this is no easy task; but once it is done, I think it will open Virginians to a wider collector base. However, I don't think Virginians will ever be collected by variety by the casual colonial collector - they are just too tough.

Do you remember the variety of the fake Virginia that you sold? Was it a cast? Do you think that PGCS keeps these fakes? I would love to get photos of it.

Anyway, thank you again for the books!!

Best regards, Roger

Date:	Sat, 28 May 2005 15:59:42 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	signed books, coming
To:	rogermoore435@yahoo.com

Hi, Roger: (quick e-mail/ dinner's ready)

I had thought that signing my books without first being asked would seem a little factitious of me. I'll send you 4 more books, immediately, signed. Mywife said I whould tell you right away/ before dinner!/ before you mail out the unsigned ones.

No, - - - the fake cast - like item had no variety. It was too exactly symetrical to be the work of the London tower Mint, in 1773.

This is important item - - - - - what exactly do you mean by: "to develop simple attribution guides on Va 1/2 d's)? I may already have done this - - - for Eric long ago. They are his. but even last week, he said to go ahead and give you a copy. If we are talking about the same thing. I'll be happy to give you one - - - but the do belong to Eric !!!

You already have a "little surprise" coming to you in the mail. Too bad Monday is a Holiday.

Hang in there,

Bill

Date:	Sun, 29 May 2005 08:26:43 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Re: signed books, coming
To:	"william veach" <llamapop1941@yahoo.com>

Hi Bill. I have attached an example of the attribution guide converted to Word. I make them in Power Point but there are not alot of people that have the Power Point program on their computers. You may not understand the various directions in the guide because they are not intuitive but when it is published it will include a description on how to make the various determinations. I have included the seven harp string variety guide but it has a number of problems that will need to be changed, so don't see this as the final product. In addition the images will be upgraded when it is published - probably in one to two years. The file is large, and if you need to, you can manipulate the image size to make it all fit onto one screen. Is this what you were working on?
Best regards, Roger

Date:	Sun, 29 May 2005 12:25:26 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	Reverse "E"
To:	rogermoore435@yahoo.com

Hi, Roger:

Quick question: need a yes of no, up & down.

Did you all (your group and Eric) dump the reverse "E" represented in the back pages of "plates," possibly in favor of Rev. "D?"

Hoping for a quick response.

Bill

Date:	Sun, 29 May 2005 18:08:26 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details

Subject:	Re: Reverse "E"
To:	"william veach" <llamapop1941@yahoo.com>

I was rushing out to see the new Star Wars. The short answer is "Yes". Roger

Date:	Sun, 29 May 2005 18:53:54 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	Rev. "E" is not a Rev. "D" !!!
To:	rogermoore435@yahoo.com

Hi, Roger:

Well, I was just hoping that when I read in your "Article" /Revised Die Interlodk Chart, that the E, I and L were available for new Reverses, that I was wrong.

What has gotten in to this group of yours? I sold a "2-E" (EF) on the e-Bay and it was a 2-E, perfectly. One other mistaken reverse mistaken for being an "E" and turning out to be a "D" doesn't make all 2-E variety sets 2-D automatically.

More Later, thanks for the quick answer.

P.S.: I seem to have detected a glaring error on page 5 or your Article. Who in the world wrote that mismash. Re: 8th line from the bottom of the page - - - Sentence beginning with: "However, - - - - - -. Some one didn't do the math. Mr. Breen or Robert Vlack must have gotten a good laugh from that sentence. Someone was laying it on a little "thick," just to justify their position on the "rust" implication. According to that sentence the "5-Z" variety set was minted some time in the last week of Nov-1773. Even though we all know that the total shipment of Va. 1/2 d's were "aboard the ship" Virginia the last week in Sept-1773.

I'll get back to you on this "E" thing in a while. Thanks again,

Bill

Date:	Mon, 30 May 2005 07:00:47 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Re: Rev. "E" is not a Rev. "D" !!!

To: "william veach" <llamapop1941@yahoo.com>

Hi Bill.
I don't know if you have followed the Star War saga, but I saw the last episode last night and it tied everything together. In a way, I am sorry that this was the last episode. The first one dates back to 1976!!

Now in regard to the 2-E/2-D. The only know E reverse as indicated by Eric was the 2-E. Since I got the plate coin for the one Eric called a 2-E and found it to be a 2-D, I went back to old catalogs and looked up other plated examples of 2-Es. They were 2-Ds!! So the question then was whether the E reverse existed at all. When I developed the attribution guide, it became apparent that the obverses 2 and 11 were the same. The 11 obverse was listed by Eric as coming with the D reverse. On re-inspection of the 11 obverse, it became evident that it was actually a 2 obverse. Therefore the 11-D mentioned by Eric was actually another 2-D. That left a big question about the E reverse. When does it appear in a coin? The group looked at the E image in Eric's article and in other coins an concluded that the E and the F were the same reverses. This was substantiated by the appearance of high quality examples of each of these varieties in the Ford sale. Therefore, the final conclusions were - obverses 2 and 11 were the same, reverses E and F were the same, the 2-E was actually a 2-D, and the 11-D was actually a 2-D. I discussed this with Eric and he indicated that there were problems with the publisher getting images mixed up on the plate. He did not remember which images were mixed up but wanted to make sure that they all got straightened out. If it had not been for the Ford sale that included many of the plated Newman Virginians, we would still be in a mess on this. I believe this mix up is one of the reasons attribution has been so difficult. (You also know about the switch in a 7 harp string image with an 8 harp string image on the plates).

Do you still have an image of your "2-E"? I would bet that it is a 2-D but I would love to be proven wrong. Distinguishing a D reverse from the E-F reverse, as you know, can be difficult and I use an extension of the first harp string line as my primary separator. If you still have an image, let's re-look at it.

As for the verbiage about which came first - the 5-B or 5-Z, I have to take the credit (blame?). I do not think anything is indicated about November being the month when the 5 obverse die was brought back into use. I guess it could have been in late September. My point was the 5-B was minted first. Since sharing of dies was relatively rare in the Virginians, when the B reverse was retired, so was the 5 obverse. However, the 5 obverse was brought back into service once again after it had a chance to rust and deteriorate a little, as shown by the later die state of the 5 obverse in the 5-Zs. We can presume that due to the giant die break that appears in the Z reverse that this die did not last long, so not a whole lot of the 5-Zs were produced. This theory could be undermined if we were to

find examples of 5-Zs with the perfect obverse die state. However, the 5 obverse is the only Virginian that shares a 6 harp string reverse and an eight harp string reverse. The later use of the 8 harp string reverse and the earlier use of the 6 harp string reverse, gives credence to the theory you put forth in the Generation Newsletter concerning the number of harp strings corresponding to the month that they were made.

I think I am correct on the above. I can send you images of the 2-D (Eric's plate coin) which I now own. In addition I can send you images of a high quality reverse F which you can compare to Eric's E. Finally, I have the 5-B and 5-Z images if you would like to see them. I hope you were able to open the attribution guide I sent you. It was done a year ago and is full of inaccuracies, so don't use it. I sent it mainly to let you know how I am approaching the attribution scheme.

Have a wonderful Memorial Day!! Roger

CC:	"Roger Moore" <rogermoore435@yahoo.com>
From:	"William Eckberg" <halfcent@mac.com> Add to Address Book
Subject:	Re: Virginia coinage literature
Date:	Wed, 11 May 2005 10:02:11 -0400
To:	EricNumis@aol.com

Dear Mr. Newman-

Thanks for your email. I called Bill Veach this morning, and he said to give you his contact information. Here it is:

William N. Veach
4 Canela Court
Homosassa, FL 34446-4730

(352) 382-8919

llamapop1941@yahoo.com

What sparked my interest? Let me apologize from the beginning for what I know will be a longer answer than you probably want to read.

I have what is probably a logical interest in VA Halfpennies, since I am a US half cent collector and live in Virginia. My half cent collection has matured to the point that there isn't much that I want to add to it, so it is probably about time to move into something else. I wondered if many people collect VA Halfpennies by variety and decided to teach myself to attribute them, thereby running into a brick wall. I have been trying for several years to get a copy of your original monograph on the series, but it has been a challenge. I finally managed to get one from Charlie Davis' auction that ended last weekend. I put in a bid WAY over his estimate and am very excited that it is coming. Now, of course, I need a copy of the article on the updates from a few years later. If you know where I can get one, please let me know.

To continue. As you obviously know, I am the editor of *The Virginia Numismatist.* I also thought that *VA Numismatist* would be a good place for articles on the series. As you may have heard, I have done research on half cent survivorship and mintage that has been published in *Penny Wise* over the last 5 years or so. I was interested originally in seeing if I could find a way to extend the methods I developed to study the VA Halfpennies, but that would require developing the ability to attribute them accurately, and that led me again to the same brick wall.

Bill Veach did participate a bit in the republication project; essentially, he got it started. He had sent me Xerox copies of a group of articles he had written for *VA Numismatist* on the series in the early 1990s - these, I assume are the articles you know. I wrote him back and told him I was interested in having the journal revisit some of the issues he raised in his articles and asked if he was interested in providing updated information. He wrote back in August of 2003 that "there is nothing to update", that he wrote the articles to create a greater interest in the series, and that I was welcome to repeat what he had sent earlier. He said his work was based on yours. There were things in his articles that I thought were not appropriate to republish (e.g., price guides, articles on counterstamps and whether UNCs or circulated examples were more desirable), and what I ended up doing was to take what I considered to be the two most significant ones and combine their information. I did my best to alter Bill's words as little as possible, consistent with taking two different articles and stitching them together. He told me he was very pleased with the final product. The stars aligned when Stack's listed the John J. Ford VA Halfpennies, so I used images of those coins to illustrate the major varieties.

I heard from Roger Moore in late March, and he asked me for Veach's address as well, which I promised to look up and send him. However, I was the chairman of the 2005 Early American Coppers convention in Annapolis a few weeks ago, and his request got buried under a pile of other numismatic stuff that couldn't wait. I apologize for that. Roger emailed me a copy of your *AJN* article (thanks again!), which I enjoyed. Obviously, several things in Bill's article are no longer true. Roger also told me that none of the varieties is as rare as Bill seems to think.

Anyway, that is pretty much the story. I copied Roger on this email, because I failed to help him contact Bill. Roger said he had been told that Bill had passed away, but that information was obviously wrong. He sounded like he is in good health, though he said he had had bypass surgery a while back.

Maybe this summer, I will finally get to do the reading on VA Halfpennies that I have wanted to do for some time. I hope to have the chance to meet you in 2007 when EAC has our convention in St. Louis!

So, you are certainly right that this is an odd situation, but I hope it's odd in a good way. It seems to be.

Best wishes,

Bill

Bill Eckberg
PO BOx 19079
Alexandria, VA 22320

On May 10, 2005, at 11:57 PM, EricNumis@aol.com wrote:

Dear Mr. Eckberg: Bernard (Your Half Cent friend) telephoned me and said that you wished to obtain some literature on the Virginia halfpence. This involves an odd situation.
I know that you are the editor of The Virginia Numismatist.
I very recently wrote to Clay Everhart to find the whereabouts of William N. Veach who many years ago did much research on the subject and then dropped out of sight. He told me he could not divulge any member's address but said he would notify Veach of my request. He sent me the Fall 2004 Virginia Numismatist which I had requested and which contained a consolidated article of two of Veach's prior Virginia writings. I do not know who consolidated this and I never have received any recent communication from Veach. Did Veach consent to this or did he participate?
Roger Moore, Alan Anthony and I just did an update on the subject which was just recently published in the AJN. I did not know anything about what the Va. Numis had published. Ours was researched and prepared for over several years and was edited by ANS for many months before being printed in Hong Kong.
Please tell me what sparked your interest in the matter and straighten me out as to what is happening if you can. Where is Veach?
I will be delighted to try to be of help.
Eric P. Newman
6450 Cecil Ave., St. Louis MO 63105 Tel: 314 727 0850
Fax: 314 727 0820

Dec 1982 — Dec 1985

Date:	Tue, 24 May 2005 08:48:52 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	received your article
To:	rogermoore435@yahoo.com

From: William N. Veach
Date: 24 May 2005

Hi, Dr. Moore:

Yes, you have my correct e-mail address.

I received and successfully copied your Colonial News Letter article. Thanks - - much! It's very, very good - - - excellent.

Something interesting has accoured over the years - - - the 3 (4) new 1773 Va 1/2 d varieties that you referred to as "my new varieties" were actually Eric's all along. I was merely looking them over for him and returned them to him. They are in fact the very same 3 (4) new varieties that you have given new designations in your latest "article." The 4th being Robert Vlack's "28-N." It was known, but as yet/then, unpublished or an official Newman variety set. The other 3 were: 1. the Merkin Sale, lot # 253, Sept-74
2. the New Netherlands Sale, lot # 1060, no date
3. the Stacks Sale, lot # 841, nodate.

I have nothing further to add to what you have said in respect to them.

- - - - - I'm stopping here and will continue in my next immed. e-mail. Because my system sometimes cuts me off/ drops me!

William

Date:	Tue, 24 May 2005 09:25:24 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	continuation, re article
To:	rogermoore435@yahoo.com

William N. Veach
Date: 24 May 2005

- - - - continuation:

Hi again, Dr. Moore:

I've just now finally talked to Eric Newman for the first time in many years. He seems fit as a fiddle, at 94 years of age, he says.

He seems very happy to have all of you in the group, etc. so enthustiacally forging ahead with researching the 1773 Va 1/2 d's. You have done a marvelous job of revealing, and in a way, summarizing for others to follow, the current state of the 1773 Virginia halfpence.

As for reprinting the Generation News Letter, I do not want to. It was a private "roundtable" type of newsletter. If you have a complete listing of its members, please do not circulate it.

When I had parts of the Generation News Letter, printed in the Virginia Numismatic Assn.'s quarterly publication: The Virginia Numismatist, I had to remove any sense of membership personalities or opinions. With the exception of Eric, I left everyone else to their privacy. That was a firm principle of Letter's by-laws and a condition of joining the elite membership.

I now only want to retire from the coin world. I will wowever continue to consult with you, alone. Note: the R.P.S counterstamp coin that you have acquired, is most assuredly one that I sold on e-Bay in about 2002, I think. (along with the one of low grade with a hole in it) I got both of those coins through Mike Ringo, about 10 or 12 years ago.

Mike is a very good acquaintance. I have bought and sold 1773 Va's through him, with great satisfaction. He as resources !!!

I will send you a copy of the Gold Frog, immediately. And, when I find the hand written pages from the Colonial Virginia Ledger of 177_, I will forward those as well.

Good hunting. Later,

William

Date:	Fri, 27 May 2005 12:04:41 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	R.P.S hole response of relief
To:	rogermoore435@yahoo.com

hi, Roger:

I'm so relieved about the lighting being the culprit. Thanks for checking so quickly and responding the same.

I'm about to go out to mail something to you. But, in reference to your subject of counterfeits. This is a touchy subject. Please take great care about whatever you say in print.

First of all, Eric is a good place for you to start - - - because he actually appeared and testified before the United States Congress hearing committee on counterfeits. Now, I also need to warn you that this is NOT Eric's favorite subject !!!!!!! Because, he told me when I met him in Washington, D.C. on a different occasion, that the Congress didn't listen to one (damn) word he said to them. He'd even written his testimony up for them and they didn't use anything he had to say. Really pissed him off, going all the way to Washington, D,C. and then wasting his time. Congress eventually came out with something called THE HOBBIES ACT, year unknown. And that is NOT his favorite subject, either.

Also, I had a very excellent fake, made of some kind of composite material - - - this was about 1984 (?) or so, long before todays advanced technology. I picked it up from a dealer in Baltimore. I just lately gave it to the guy who sold most of my Va 1/2 d's on the e-Bay in the Fall - 2002. He thought it was so good that he sent it to PGCS to try and slip it by them and to get it "slabbed.!" They called him and wanted to know where he had gotten it. He declined to remember. And, they declined to return it to him.

Also, there was a fellow who was an Olympic Wrestler, Anton _____ somebody,who made exact duplicates of the 1773 Va 1/2 d but refused to put the (legally required/ Hobbies Act) word: "FAKE" on the coin itself, but rather on a pastboard coinholder containing it for SALE !!!! His name was actually on the coinholder. Be careful using his name. And, please dont quote me on this. You probably - - - well Ringo probably knows him, as well as, most other coin dealers. I know what Robert Vlack would tell you: "I' stay away from him." And, he'd be right.

Many dealers seemed to know who he was, but would not tell on him. I'd ask them and they would just shake their heads and look down at the floor. He may have given that business up by now.

Keeping this short - - - Sincerely,

Bill

Date:	Fri, 27 May 2005 06:34:33 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	re: "R.P.S" with hole
To:	rogermoore435@yahoo.com

Hi, Roger:

Uhmmm, that 26-Y "R.P.S" with the hole came through fine.

However, when I viewed it - - - it came up on my screen JUMBO size/entire screen - - - and I got a much better look at the hole - - - from the Reverse. Hopefully, the image was just a trick of the lighting when you copied it into your mail message.

*** It appears to represent that the coin's core planchet is non-copper, with a copper skin. I hope not - - - because I sold that coin on e-Bay, definitely. It has the exact same double strike, showing a shadow of R and P just above the sharp impressions of those same letters. And, the hole is in the same place. If that "coin" is not genuine, I will return the owners money, immediately. Let's hope is's just a trick of the lighting.

Sincerely,

Bill

William N. Veach
4 Canela Court
Homosassa, Florida
34446-4730
Date: 31 May 2005

Dear, Roger:

This letter is a "serious" communication. Copy it and frame it in your mind.

I'm going to hopefully help you to make a U-turn in your life, in terms of attributing to identify a specific 1773 Va. 1/2 d! I'm going to save your life.

Anyone who could enjoy the entertaining magic of "Star Wars" imagination must be able to break out of that damn fog that your whole group seems to be mired down in. I know - - - I'm the "Fox." Sometimes, I wonder if I got the "last light bulb" handed out.

I received the power point display of the idea you have to help people (many, run-of-the-mill unexperienced but avid collectors) to identify, that's the "word," to IDENTIFY a 1773 Va 1/2 d die variety, to eliminate all others: similar, but definitely not matching ones. (Absolutely, amd unequivocally).

Yes, I had begun (at coin shows) to use the same approach, to find similar "key" details to help identify varieties of both Obv.'s and Rev.'s. But I soon found that that was the WRONG ROAD - - - it led to making dumb mistakes. And, we know where that leads to - - - the bedroom. (Later.) It could even allow you to misidentify a good "fake" for a true Newman variety.

THE Fox's RULES OF ENGAGEMENT, TO CORRECTLY - - - I.D. ANY 1773 DIE VARIETY

On your best day, only allow "similarities" to influence 5% of your final decision.

I'm going to show you now, how to for ever avoid major mistakes that can later leave the whole world - - - laughing at you.

Here is the light at the end of your tunnel. And, you might not want to explain any of this to your group. Be a Fox! Be all the wiser- - - privately. I'm not being aloof or smug. You'll see - - - the light. (Run this by your wife. Women are often very practical!)

Are we progressing? Yes. Here we go, bring your wife along. And, let's turn our lights ON.

******* It is the uncharacteristic, yet, intricate DIFFERENCES in the die variety detail that is the KEY to not misidentifying one Newman Obv. or Rev. from another of same type.

You never , never want to make a dumb mistake in attribution.

Let's take a graphic example. If you saw good looking woman walking into your bedroom, in the evening, - - - and she is the same height and hair color as your wife. And, she has the same color eyes and same long beautiful legs and similar cute little feet, and, and - - - WAIT! Where's the differences: no cute nose, no one ear lobe slightly lower, and thethere's no cute little "twitch" in her behind when she walks away from you. Hey! That's not your wife!!!!!! Oh, boy. Were you ever about to make a MAJOR - - - DUMB MISTAKE!!! Ask your wife. (And, tell her to stop beating on you.)

Now, what saved you? Admit it. It was those characteristic (unforegiving) intricate little details that only you could/ if only you would decipher from a world of details available to you.

DIFFERENCES! DIFFERENCES! DIFFERENCES!

I have spent an hour and 1/2 doing this exact analysis of the differences between a"D" and "E" Newman reverse, which they each are - - - - - - - - and, there is "NO Match" !!! Not even close !!!

Note: If we can "nail down" one single intricate die variety detail that does not occur on any other respective Obv. or Rev., then we have found a very rare identifier: --- a "Birthmark!" Although, it should be something such as it would not be changed by die repunching.

The Newman Obv. die # 4 paired with Rev. "G," has a birthmark detail; a little "ball" or "dot," not visible to the some old naked eyes, (need a domed magnifier) and located in the lower loop within the 2nd G of GEORGIUS, on all 4-G variety sets. You knew that. Of course. Sure.

And, on the Newman (plate) "E" Reverse, which I'm looking at, at this time, in my intense comparing and contrasting exercise on the "D" and "E" dies, I find the following differences, which for all intents and purposes, totally disallow any thought of saying "D" and "E" are alike.

	(plate) "E"	"D"	Remarks:
	******** Birthmark - - - No One Upsmanship Possible *******		
1.	Birthmark - - - Crown Jewels on the right side of crown, Jewel #7 and #8 are away from the tuft, they aren't anchored/but aloft, counting from the center, outward. This detail occurs in no other Newman Rev. die. It is visible to one's naked eye.	Crown Jewels are perfectly normal.	No Match
	******** Harp Sizes Don't Grow *********		
2.	Harp - - - is larger than one on "D" reverse = 15/64ths of an inch. Measure a st. line, using a rule with 64ths on it and a magnifier above it. Extend line from top of harp to bottom tip. Measure very carefully. Yes!!	Harp, with same measurement = 14 1/2 64ths of an inch.	No Match
	******* Harp Strings Don't Move ********		
3.	Harp strings slant more toward 10 O'clock than "E" strings do.	Harp strings slant more towards 11O'clock on this "D" Reverse.	No Match
	****** Different Angle On Right Slant Above horse ********		
4.	Using a thin st. edge, extend it across coin from 4th quad, up to the period after A in NIA, while wheedling the st. edge up against the bottom side of the right slant line, above the horse. Under a (domed) magnifying glass, line will cleanly pass above the period and not come even close to the period.	Using the same st. edge and going across coin to the period after A of NIA, while very carefully wheedling up against the right slant line, above the horse. Under a (domed) magnifying glass, line will "disect" the period after A, precisely !!!	No Match

(plate) "E"	"D"	Remarks:

********** NIA Letters Do Not Grow **********

'N I A, 'N I A,

5. Measure in 64ths of an inch, the length of the diagonal st. line, on NIA, going from the upper left corner of N - - - down to right end of cerif on the A. It = 19/64ths of an inch. E's NIA is bunched closer than on D.

Same measurement on NIA of D results are = 22/64ths of an inch. Larger than E.

** This would not change!!

No Match

********** A in NIA Tilts Right More on Rev. - E **********

6. First draw a line across the base of A in NIA. Then draw a st. line from top of A, across coin and perpendicular to base line of A. When extended, this st. line will pass through and disect G, in VIRGI.

Same procedure results in the st. line going across coin and (not touching G) touching the lower left cerif of I, in VIRGI.

No Match

CONCLUSION :

THE "E" IS HERE TO STAY !! THE "E" IS HERE TO STAY !! HI HO THE DAIRIO - - - - -

********** THE "E" IS HERE TO STAY !! **********

Congratulations ! You have a rare and collectable Newman die variety set of 2 - E. Newman knew what he was doing in 1954 (6), when he first inspected these plate varieties. The "plate" has, of course, been published and seen heretofore - - - by every one who has seen Newman's 1956 Monograph of "Coinage For Colonial Virginia."

Now, the light shines through - - - and you can now see why I would never let someone sell me a bogus or misattributed coin - - - because the differences of characteristic intrinsic design detail will always be true to each die variety. It works for me !

Hope this is conclusive enough for that group of yours. How did the group let this happen?

P.S.: I'm currently working a similar chart on the differences between Rev. E and Rev. F - - - I've found that there are 15 differences !! No Match. (you need a small rule in 64ths in.)

I'm including a separate page on the 11-Obv. being exactly like the # 2-Obv. I agree, but.

Sincerely,

Bill

Bill

Date:	Tue, 31 May 2005 18:05:30 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Chicken or the Egg
To:	"William Veach" <llamapop1941@yahoo.com>

Dear Bill, I got your very informative letter today and would first like to say - Still Friends!! I am of the school that you can disagree without being disagreeable. I understand and followed your logic throughout the letter concerning the 5-Z preceeding the 5-B. However, I like my theory better because it supports **your** theory of the 6 harp string reverses being used PRIOR to the other reverses. Therefore, having the 5-B made first helps support your theory concerning the month the reverses were made and used. Why make a perfectly good 6 harp string reverse in June and then have the audacity to let it sit on a shelf until August or September to be used as an afterthought?? Though your sequence of events would work, it would have to be proven with very high quality examples of both varieties (hard to come by) which would show die lapping occurred on the obverses of some 5-Zs as a way to remove the pimple on the 5-Z obverse. Presumably, if the minters didn't catch the pimple on the first coin, a number of these coins were run off with the pimple and a perfect reverse Z. As we know the Z reverse broke down early, so presuming the pimple was finally noticed and lapped off the die, we should see a difference in the image of George the III in the late die state 5-Zs. One would presume the "blip" in the die which made a hole in the die, which showed up as an elevation (pimple) on the coin, would have to be removed by lapping with at least some of George disappearing also. I do not know of any method the minters had to fill in such a defect. Therefore to solve our argument, what we need are a group of high quality 5-Zs in both the early reverse Z die state and in the late Z die state to see if there is evidence of lapping. Such evidence would support your representation, but a lack of it would support mine. Based on your theory, the 5-Bs would all have lapped Georges while in mine none of them would. Again this cannot be determined without high quality coins.

I am sure you have personally inspected far more 5-Bs and 5-Zs than I have. Therefore, I am more than willing to step back from my theory until more data is available for analysis. However, I am attaching the images of the Ford high quality 5-Z obverse (early die state of the reverse Z and the large pimpe on George's face) and the Ford lesser quality 5-Z (smaller pimple on George's face). In addition I have attached one other 5-B obverse and two other 5-Z obverses with differening reverse die states. I agree that this sample size is not adequate for us to come to agreement but all these coins (which is the cohort which I have studied the most) would seem to substantiate my theory. I will be

keeping a sharp lookout for other high quality 5-Bs and 5-Zs so that we can put this one to rest!!

I also want to thank you for the two copies of the Virginia proclamation honoring Eric. I think your picture should have been in the photo making the preentation to Eric, but you do get credit for this in the paragraph. I will send one of the copies to Alan Anthony who is a co-author on my paper and who truely loves the Virginia coinage and for longer period of time than I have loved them. By the way I have alerted the CNLF, ANS and C-4 that they will be getting a copy of The Gold Frog. The CNLF library holdings has been turned over to Louis Jordan at the Notre Dame Library, so that is where it will be sent. In addition I promised one to Jim Spilman who ran the CNLF for the past 30 years. In all cases I have asked that the donation be in your name.

Let me know your thoughts on my comments. I have to admit that I will be thinking about this a fair amount over the next few days.

Best regards, Roger

Roger:

From: W. N. Veach
Date: 06-01-05

OBVERSE # 11 IS ACTUALLY OBVERSE # 2 - - - THAT IS GOOD WORK !!

I never really had much to do with those later add ons to the original list in Newman's 1956 Mono. I never actually saw an Obv. # 11, had no truck with them, and from the poor Xerox copy I got from the Morgue files of Smithsonian I can even now just make out the letters and III . R E X.

However, by the naked eye (God forebid), I'd say that you are 1000 % correct. So, that particular coin you all talked about being an # 11-E, was a # 2-E, which apparently then became a # 2-D, we now see is not necessarily correct. But, what if this # 11 - D actually was a # 2 - E, after all we've seen with my differences?

What I mean is, any individual # 2 Obverse can have an "E" Reverse. That's your Reverse "E," - - - right? But, is it possible that a # 2 Obverse can also have a "D" Reverse?

Well, you don't really know - - - until you examine each and every # 2 Obverse set that comes along. You Have to be open minded.

If the right slant above horse extends and disects the period after A, in NIA, it might be a Rev. "D." But, it definitely is not a Rev. "E." And, it can't be both!

I think this "something" had to be said, in a timely manner, so that "others" can do some rechecking of earlier assumptions about the # 2 Obv. die sets. Hmmmm, surprises ???

Sincerely,

Bill

Bill

Date:	Wed, 1 Jun 2005 07:11:46 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	5-B 5-Z
To:	"William Veach" <llamapop1941@yahoo.com>

Hi Bill. You probably are sick of my emails already. However, on rereading your letter, it occurred to me that your presentation and mine would make a good exchange, as letters to the editor to CNL, over the Virginia paper I wrote. Would you be interested in modifying your letter so it can be published as a refutation of the 5-B first theory? I would write a rebuttal (you can read and approve it before publication) basically saying what I did in my email. Let me know. I think the exchange would be intellectually stimulating for those interested in Virginians, as well as other colonial series. Roger

DeleteReplyForwardSpamMove...

Date:	Thu, 2 Jun 2005 12:03:04 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	The Gold Frog
To:	"William Veach" <llamapop1941@yahoo.com>

Hello Bill. I received your second set of four volumes of The Gold Frog. Thank you for signing them. I would like to give one to Alan Anthony and one to Eric Newman, if they do not already have copies and if that is alright with you. It is amazing that you were able to be consistent in the number of spaces and letters per line. I would bet that I am the only other person that knows this other than you!!

I am probably sending you too much email and becoming somewhat of a pest. However, when you get a chance to think about it, I think that your letter and mine concerning the 5-B and 5-Z would be an interesting and fun addition to the colonial literature. Let me know and I will get working on it.

Thank you once again for your generosity with the books and with the proclamations. I have sent one set of the latter to Alan Anthony already. If I can send you anything in paper form that would be of interest to you, such as early examples of the Virginia attribution guides that I am working on, please let me know.

Best regards, Roger

Date:	Fri, 3 Jun 2005 15:00:56 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	The Fox and the Hare
To:	"William Veach" <llamapop1941@yahoo.com>

Dear Bill.
I received your latest mailing and am overjoyed that I have found a worthy combatant. I concede my increasing appearance as a Rabbit, with my rapid rushing from cabbage patch to cabbage patch. I also concede your more stealthy and measured approach as the Fox. However, in spite of the rabbit almost always being beaten (out foxed) by the fox, Uncle Remus reminds us that the Brer Rabbit also has a chance.

Let me clarify one thing. I stated that the 2-E was a 2-D, at least in the coin that Eric used to represent the 2-E obverse on his plate. I have never found a 2-E that was plated in past auctions that did not actually turn out to be a 2-D. There may be one but I have not yet found it. This discovery in the Ford collection (I now own this pivotal coin) led me to one of two conclusions.

1) THERE WAS NO E REVERSE - Since the only E reverse indicated by Eric was on the 2-E, and since the coin he had as his 2 obverse on the plate was actually a 2-D, was it possible that the E reverse he had on his plate was something else? There was the 7-D and the 15-D that could be used to substantiate the D reverse, but no other coin with an E reverse.
2) THERE WAS BOTH A 2-D and a 2-E - In order to substantiate this possibility I had to find a 2-E plated in some past auction. They all turned out to be 2-Ds!!!

My conclusion was that until proven differently, there was no E reverse. So the big question that remained was - WHAT HAD ERIC PLATED AS AN E REVERSE? This is where my attribution guide came into play. By using the line extensions and other methods you saw on the attribution guide, I came down to the inevitable conclusion that the Newman plated E reverse and the Newman plated F reverse were the same variety. Now I have such huge respect for Eric, that it was only with trepidation that I approached him about this possibility. I am a newbie to Virginians and it spite of having spent hundreds of hours studying them over the last two years, I was unwilling to put forth such a radical change in the only time honored resource for Virginia coins - Eric's plates. Because of my concern, I approached Eric about the possibility that the plate was wrong and that the E and F were actually the same reverses. He indicated that it was possible - which gave me a certain amount of bravery (bravado?). After repeatedly looking at what was called a E reverse and the F my conclusion was clear - they were the same. (Sorry about the confusion that led to your extended comparison of the D and E (F) reverses, though I greatly appreciate your analysis and need to go over it a number of more times to glean the essence.) I would ask your indulgence to do the same analysis between the Newman plated E and F reverses!!! I think you will see what I am saying.

Now, assuming we can get a consensus on this (I will try to get some photos of the various things I am talking about and send them to you to help make my point), I want to assure you that it is the LITTLE things that I pay close attention to, in spite of the more generalized attribution guide meant for the general collector. Some of the basic small things that have helped me are:
4 - die blip on neck (This helped me convince a fellow collector that his coin was not a new variety) I have not yet found a 4 obverse without the neck die blip. Have you?
6 - "mole" in eyebrow
23 - two small vertical lines in neck line.
24 - die blips in field in front of neck
27 - die blip just in front of mouth
etc., etc
Some of these characteristics are not on every coin which indicates the dies deteriorated over time and thus, allows a determination of die state and possibly die sequencing. This is what I used in the 5-B/5-Z controversy, though your argument is plausible also - if we can find the coins to substantiate it.

Having said all this, I received in the mail yesterday a new Virginia die combination. The coin is not mine, so I cannot reveal its source yet but I will privately let you know that it is a 15-W (Please keep confidential!!). Of interest to me is the 15 obverse is an early die state without the blip after GEORGIVS which caused Eric to mistakenly call this obverse a "with Point" variety. Since the coin is not mine to brag about I cannot send photos but I will do so as soon as I am allowed. In addition last week Roger Siboni (an ANS trustee and a friend of mine) found a Proof halfpence (or so he says since I have not seen the coin) which is not a 1-A. Do you know of any proofs produced of the Virginia halfpence as presentation pieces? I have to say that the Virginia coinage is getting more exciting daily.

Let me know your thoughts!! Roger (The Rabbit)

Date:	Fri, 3 Jun 2005 15:50:50 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	re gold frog
To:	rogermoore435@yahoo.com

Hi, Roger:

No, not at all - - - your numerous e-mails haven't been pestering me. You've just been keeping up with me. Qnd, It is I who should say that I might feel that I am the pest. No problem. I think we've been digging around in the good stuff.

Though, I am getting a little weary, for my self. More than anything else though it was your last long e-mail on the 5-Z & 5-B dilemma. No it not the 5-Z & 5-B subject, itself. I was something else that you said involving hte word "audacity" and about minting VA 1/2 d's in June and JUly, 1773. I hope you were pulling my leg, Roger. I'm still trying to recover. And, I'm sorry that you didn't go for the 3rd alternative on the 5-Z, before 5-B.

Actually, while i came to a shocking conclusion about the ultimate order in the use of all the various die sets, - - - I came up with a 4th alternative, which now I cannot deny. It is that the two sets of 5-Z and 5-B were being minted simultaneously, one bding substituted for the other while one was out to the die maker for "touch ups" to further their life uses. How's that for a dilly? Eric is aware of how they plugged up dies and repunched them. He's an old hand at those English ways. You did know that it is Sir Eric P. Newman. He was knighted by the Royal Queen of England and it was written up in the ANS news.

One last little point, nothing major, but I noticed that you've tried to encourage me as to having a theory about the number of harp strings and when thay were minted. Which is actually backwards. It was for when the die makers "produced" the various dies. And, YES those dies definitely did just sit around for all of July, idle. And so did everybody else, waiting to get to work on minting those little Virginia coppers.

The REAL reason I'm taking a step back, now, myself, is that MY DAMN PRINTER won't print!! By the way, the reason that I can get such finite measurements and such fine lines when investigating these dies, is that I have a 6-inch stainless steel rule, 1/32 in. thick, and measurements in 64ths of an inch.

More later,

Bill

Let me know your thoughts!! Roger (The Rabbit)

Date:	Fri, 3 Jun 2005 07:09:22 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: ???
To:	Vacoinage@aol.com

Hi Alan. Of couse you find a new variety right after we come out with our paper!! <BG> I think that the 15 obverse has to be described as a no point variety. I think we defined this in our CNL paper. However, what I would suggest is in the attribution guide that the early die state be used and then there is a special figure setion that points out die states where the late die state 15 could be shown. The 15-D, 15-W pairing is a little odd but I need to study this some more.
CNLF has been devided up and the assets will be going to Notre Dame (Lou Jordan), and some to ANS and C-4. Jim is getting out of numismatics. I am saddened by all that has transpired but have only been able to watch helplessly. I will take whatever direction you wish on writting the paper. I would be glad to do most of the writting but you should be first author on this. Let me know what you wish for me to do. I am sure Eric will be thrilled!! Rpoger

From:	Vacoinage@aol.com
Date:	Thu, 2 Jun 2005 21:48:25 EDT
Subject:	Re: ???
To:	rogermoore435@yahoo.com

OK,

I have written to Mr. Newman with an update. In the last email I meant that on your plates do you think that it would be a good idea to show an early die state obverse 15 with the no stop plate and then a late die state with the stop after S plate. It was originally listed as with stop, but is really one without.

CNLF has new ownership? Who? And can I guess why?

I do want you involved in this write up. I also want Syd to be the final editor. One because you are a better writer than I, two that is one of the strengths

of a partnership two different views, approaches, trains of thought are better than one, if we can both be happy with the result. As the esig is supposed to be the place for the latest research it should be first to be written. I would like to write a story of the find for C 4 as I think I owe it to Syd, and I think that is the best way to get the news to the largest audience. I also think that major technical works have a place in the journal. Alan

Date:	Thu, 2 Jun 2005 13:29:30 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: ???
To:	Vacoinage@aol.com

This was your find and discovery, Alan. I would be honored to write it up with you but the honor is totally yours and I would not be hurt if you wanted to do it all on your own but I would love to be part of it!! Nice find. I am jealous. I would suggest you announce your find in the eSIG. I would then write the article and copyright it to CNLF (which by the way has changed hands as of this week), so it would appear in JEANes. I would then paper publish in CNL. A second short article could go into C-4 but CNL is what would be most important for documentation purposes. I will assist in any way you want. Roger

From:	Vacoinage@aol.com
Date:	Thu, 2 Jun 2005 15:50:47 EDT
Subject:	Re: ???
To:	rogermoore435@yahoo.com

Bingo! Now think this over, in trying to be all things to all people, I want to 1) announce this to the esig 2) do the official published announcement in the C4 journal 3) issue a follow up tech note in CNL. Should we co-write this as a narrative? Can we do this and keep every one happy with the copyright issue? By the way we must tell Mr. Newman first!!!!!!!! Alan PS More latter

Date:	Thu, 2 Jun 2005 12:25:52 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	???
To:	"Alan Anthony" <vacoinage@aol.com>

15-W!!! Roger

Date:	Thu, 2 Jun 2005 12:03:04 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	The Gold Frog
To:	"William Veach" <llamapop1941@yahoo.com>

Hello Bill. I received your second set of four volumes of The Gold Frog. Thank you for signing them. I would like to give one to Alan Anthony and one to Eric Newman, if they do not already have copies and if that is alright with you. It is amazing that you were able to be consistent in the number of spaces and letters per line. I would bet that I am the only other person that knows this other than you!!

I am probably sending you too much email and becoming somewhat of a pest. However, when you get a chance to think about it, I think that your letter and mine concerning the 5-B and 5-Z would be an interesting and fun addition to the colonial literature. Let me know and I will get working on it.

Thank you once again for your generosity with the books and with the proclamations. I have sent one set of the latter to Alan Anthony already. If I can send you anything in paper form that would be of interest to you, such as early examples of the Virginia attribution guides that I am working on, please let me know.

Best regards, Roger

From:	Vacoinage@aol.com
Date:	Wed, 1 Jun 2005 17:31:19 EDT
Subject:	Re: Va 1/2d
To:	rogermoore435@yahoo.com

I am also getting a 10-W from Charles to Photo. I hope to see it soon also. I never got the list of your Va 1/2d's. I saw the note attached to Jim's, but never got it. Many of your coins are now plate coins in my work with the Stacks photos. Do you know where I can get a good color image of 12-W or the new ones? Alan

From:	Rogersiboni@aol.com
Date:	Wed, 1 Jun 2005 13:37:21 EDT
Subject:	Re: 7 HARP STRING REVERSES

Let me know your thoughts on my comments. I have to admit that I will be thinking about this a fair amount over the next few days.

Best regards, Roger

From:	Rogersiboni@aol.com
Date:	Mon, 30 May 2005 18:16:45 EDT
Subject:	Re: 7 HARP STRING REVERSES
To:	rogermoore435@yahoo.com

Roger,

Ok, I am making progress here. I am pretty sure it is a Newman 3-F although I would like your concurrence. I am trying to borrow my daughters digital camera to take a shot to send to you.

Under a microscope, I can definitely see die polish lines and it is of a differant surface fabric than my two other UNCs. It actually looks like there are some file marks around a small potion of the edges and then someone gave up?

It is about 108 grains at the low end of the known weights for these pieces, perhaps even substandard. It rings when struck but not crisply. More than a thud, less than a ring. It also may be that I am ringing too gingerly because I don't own this.

I have looked at quite a few things (many catlogues) and don't see any examples of something like this. Nothing that I can see through the index or articles of CNL or articles therein. I have a call into Newman.

I think this is genuine despite the weight. My guess is that this is some kind of presentation strike done through the polishing of the die before striking. Not sure why it was made. Not sure about the very partial file marks on the edges. I am trying to negotiate the purchase of this coin albeit at a significantly reduced price. The owner is still getting over the fact that it is not a Penny. If I get it, or even if I don't but get permission. I will write this up for an issue of CNL or C-4. Very interesting find. Seems to be unique so far.

Oh yes, I spoke to Hodder. He has never seen one but tends to concur with the above analysis. He also gave me a few more markers to look for in terms of asessing it's presentation strike nature which I have done. He also does not think it is necessarily true that it needs file marks and squared edges to be a proof, but nevertheless leans towards presentation strike.

Roger

Date:	Thu, 26 May 2005 17:17:44 -0700 (PDT)

To:	rogermoore435@yahoo.com

Roger,

Not yet. I will get one this weekend. I will be at a coin show where I will be returning the coin unless they agree to my reduced price. I do have permission to write an article about it. I have tentatively confirmed that there may be at least one or two other presentation or first strike specimens out there.

I will get something put together over the next few weeks although I would like to see the other specimens first hand before I write something which may take a few more weeks. Interesting that this all escaped a well known collector, two respected colonial dealers, and PCGS. Just goes to show you how understudied and appreciated these Virginia pieces are.

Roger

Date:	Wed, 1 Jun 2005 07:11:46 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	5-B 5-Z
To:	"William Veach" <llamapop1941@yahoo.com>

Hi Bill. You probably are sick of my emails already. However, on rereading your letter, it occurred to me that your presentation and mine would make a good exchange, as letters to the editor to CNL, over the Virginia paper I wrote. Would you be interested in modifying your letter so it can be published as a refutation of the 5-B first theory? I would write a rebuttal (you can read and approve it before publication) basically saying what I did in my email. Let me know. I think the exchange would be intellectually stimulating for those interested in Virginians, as well as other colonial series. Roger

Date:	Tue, 31 May 2005 18:05:30 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Chicken or the Egg
To:	"William Veach" <llamapop1941@yahoo.com>

Dear Bill, I got your very informative letter today and would first like to say - Still Friends!! I am of the school that you can disagree without being disagreeable. I understand and followed your logic throughout the letter concerning the 5-Z

preceeding the 5-B. However, I like my theory better because it supports **your** theory of the 6 harp string reverses being used PRIOR to the other reverses. Therefore, having the 5-B made first helps support your theory concerning the month the reverses were made and used. Why make a perfectly good 6 harp string reverse in June and then have the audacity to let it sit on a shelf until August or September to be used as an afterthought?? Though your sequence of events would work, it would have to be proven with very high quality examples of both varieties (hard to come by) which would show die lapping occurred on the obverses of some 5-Zs as a way to remove the pimple on the 5-Z obverse. Presumably, if the minters didn't catch the pimple on the first coin, a number of these coins were run off with the pimple and a perfect reverse Z. As we know the Z reverse broke down early, so presuming the pimple was finally noticed and lapped off the die, we should see a difference in the image of George the III in the late die state 5-Zs. One would presume the "blip" in the die which made a hole in the die, which showed up as an elevation (pimple) on the coin, would have to be removed by lapping with at least some of George disappearing also. I do not know of any method the minters had to fill in such a defect. Therefore to solve our argument, what we need are a group of high quality 5-Zs in both the early reverse Z die state and in the late Z die state to see if there is evidence of lapping. Such evidence would support your representation, but a lack of it would support mine. Based on your theory, the 5-Bs would all have lapped Georges while in mine none of them would. Again this cannot be determined without high quality coins.

I am sure you have personally inspected far more 5-Bs and 5-Zs than I have. Therefore, I am more than willing to step back from my theory until more data is available for analysis. However, I am attaching the images of the Ford high quality 5-Z obverse (early die state of the reverse Z and the large pimpe on George's face) and the Ford lesser quality 5-Z (smaller pimple on George's face). In addition I have attached one other 5-B obverse and two other 5-Z obverses with differening reverse die states. I agree that this sample size is not adequate for us to come to agreement but all these coins (which is the cohort which I have studied the most) would seem to substantiate my theory. I will be keeping a sharp lookout for other high quality 5-Bs and 5-Zs so that we can put this one to rest!!

I also want to thank you for the two copies of the Virginia proclamation honoring Eric. I think your picture should have been in the photo making the preentation to Eric, but you do get credit for this in the paragraph. I will send one of the copies to Alan Anthony who is a co-author on my paper and who truely loves the Virginia coinage and for longer period of time than I have loved them. By the way I have alerted the CNLF, ANS and C-4 that they will be getting a copy of The Gold Frog. The CNLF library holdings has been turned over to Louis Jordan at the Notre Dame Library, so that is where it will be sent. In addition I promised one to Jim Spilman who ran the CNLF for the past 30 years. In all cases I have asked that the donation be in your name.

Date:	Tue, 31 May 2005 18:05:30 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com> View Contact Details
Subject:	Chicken or the Egg
To:	"William Veach" <llamapop1941@yahoo.com>

Dear Bill, I got your very informative letter today and would first like to say - Still Friends!! I am of the school that you can disagree without being disagreeable. I understand and followed your logic throughout the letter concerning the 5-Z preceeding the 5-B. However, I like my theory better because it supports **your** theory of the 6 harp string reverses being used PRIOR to the other reverses. Therefore, having the 5-B made first helps support your theory concerning the month the reverses were made and used. Why make a perfectly good 6 harp string reverse in June and then have the audacity to let it sit on a shelf until August or September to be used as an afterthought?? Though your sequence of events would work, it would have to be proven with very high quality examples of both varieties (hard to come by) which would show die lapping occurred on the obverses of some 5-Zs as a way to remove the pimple on the 5-Z obverse. Presumably, if the minters didn't catch the pimple on the first coin, a number of these coins were run off with the pimple and a perfect reverse Z. As we know the Z reverse broke down early, so presuming the pimple was finally noticed and lapped off the die, we should see a difference in the image of George the III in the late die state 5-Zs. One would presume the "blip" in the die which made a hole in the die, which showed up as an elevation (pimple) on the coin, would have to be removed by lapping with at least some of George disappearing also. I do not know of any method the minters had to fill in such a defect. Therefore to solve our argument, what we need are a group of high quality 5-Zs in both the early reverse Z die state and in the late Z die state to see if there is evidence of lapping. Such evidence would support your representation, but a lack of it would support mine. Based on your theory, the 5-Bs would all have lapped Georges while in mine none of them would. Again this cannot be determined without high quality coins.

I am sure you have personally inspected far more 5-Bs and 5-Zs than I have. Therefore, I am more than willing to step back from my theory until more data is available for analysis. However, I am attaching the images of the Ford high quality 5-Z obverse (early die state of the reverse Z and the large pimpe on George's face) and the Ford lesser quality 5-Z (smaller pimple on George's face). In addition I have attached one other 5-B obverse and two other 5-Z obverses with differening reverse die states. I agree that this sample size is not adequate for us to come to agreement but all these coins (which is the cohort which I have studied the most) would seem to substantiate my theory. I will be

keeping a sharp lookout for other high quality 5-Bs and 5-Zs so that we can put this one to rest!!

I also want to thank you for the two copies of the Virginia proclamation honoring Eric. I think your picture should have been in the photo making the preentation to Eric, but you do get credit for this in the paragraph. I will send one of the copies to Alan Anthony who is a co-author on my paper and who truely loves the Virginia coinage and for longer period of time than I have loved them. By the way I have alerted the CNLF, ANS and C-4 that they will be getting a copy of The Gold Frog. The CNLF library holdings has been turned over to Louis Jordan at the Notre Dame Library, so that is where it will be sent. In addition I promised one to Jim Spilman who ran the CNLF for the past 30 years. In all cases I have asked that the donation be in your name.

Let me know your thoughts on my comments. I have to admit that I will be thinking about this a fair amount over the next few days.

Best regards, Roger

William N. Veach
4 Canela Court
(Sugarmill Woods)
Homosassa, Florida
34446-4730
Date: 28 May 2005

Hello, Roger:

I want to tell you something about your "Article" in The Colonial Newsletter - - - Virginia Halfpence Update with Revised Die Interlock Chart, dated April, 2005. And, I realize that to an extent various bits of sub-set subject matter may not represent your opinion in the majority view-point. However, since your name appears above the others - - - I will address my views as though it is, in fact, your creation. Further, I realize that in this Article, as well as in much of my so called "theories," the overwhelming research into the provenance of these 1773 Viginia Half-pence - - - is the research of Eric P. Newman. Yes, Newman, Newman, Newman, and not mine.

Now, at this point I come to the crux of my surprise - - - that when I reread and reread your Article and found that you had stuck your nose into - - - and had the audacity - - - well - - - to have become so interested in the infinite details of the question of whether the Va. 1/2 d, die variety set # 5-B actually came to be minted prior to the die variety set # 5-Z in the actual order of issue, I understood. Make no mistake, I do understand how the question might be raised by anyone analyzing these two linked die variety sets within the drama being played out in the heretofore unexplained inter-relationships of the Interlock Die Set Chart. It has always fascinated me. Eric had done a lot of work - - - long before I had ever come along. But, he hadn't created a parallel chart of the actual sequence of emission of individual die sets, especially for the multi-paired ones.

So, I asked him if he was aiming to do so, because this was his area of expertise and he had been so generous to help me get started with 1773 Va. 1/2 d's - - - from scratch !!! I did not want to preempt him - - - if he was aiming to do so later on. Eric said no. Though he did question where I would even start.

Well, I did start - - - in my Generation Newsletter, I found a means by which to publish my list of approximate order of sequence of emission of each individual die set. I and I alone decided to - - - arrange the die set varieties into a list of the order of usage. But, why hadn't anyone else already done this - - - for me? So, I decided (as someday you may decide, all on your own to create something in this domain) a list for myself (I needed it for personal reasons/ as a stepping stone - - - to a another subject) and for anyone else who might want to see possible patterns develop in regard to obverse dies without a period after "GEORGIUS" - - - and those with a period after "GEORGIUS," where multi-sets "cross over" the boundries of different number of harp strings on the set's reverse die. The magic would come when combining both of the circumstances, into one list. And, it did come out rather unusual - - - to my surprise!

Of course, I had to create a valid and unique starting point. So, I came up with a theory to the long sought after answer as to why there were a different number of harp strings on the various reverse dies, each of which related to that numbered month of the year, 6 harp strings in June, 7 in July, etc. Which, was based on Eric Newman's, Newman's, Newman's relentless research, and not mine. Eric's research pointed to the months of production - - - the 9-string harp made in September, sinched it for me. So, I just connected the dots ! It seemed so obvious. I mean , I was a little hesitant to mention it publicly - - - that the number of harp strings - - - on any reverse depended on the month in which it was produced.

Anyway, I needed this corner stone, in order to develop other necessary charts. And, I needed to move on.

So, here we are - - - back to you, Roger. An interloper caught red handed in my little garden, digging up my turnips! The nerve - - - to actually question my weighted and educated best guesses. (Hah!) Hmmmmm?

Actually - - - "nerve" is what has been missing in the further development of the provenance of the 1773 Virginia Halfpence. Yes, Eric needs devoted parties to exhibit more nerve and more persistence and more drive in order to get better answers and get more people interested in the 1773 Virginia coppers. Indeed, Roger it looks like you are the immediate future.

Oh, yes - - - you and many others may have thought me dead and gone. Well, suppose I actually was - - - gone!

Do you really think (then) that I would sit up there on my little pink cloud in Heaven and look down at you and resent you messing around with the continuity of my little list? Of course, not! In fact, I would be (and now am) glad someone has shown any interest at all in the subject. No, you don't have to agree with my arrangement of the various die sets. But, notice - - - this novel little vehicle with all its implications and patterns can accommidate any new variety set without upsetting the overall compatibility. It is impervious to any disruption by any type of new die variety. (Since, there are no 6-string reverse dies paired with an obverse with a period after GEORGIUS.)

********** ********** **********

However, after having unloaded all that. I would liked to have defended my position on the variety set of 5-Z having actually preceded the 5-B variety set in usage. And, since I'm still alive and kicking - - - I will. In spite of your group's superficial and profoundly transparent list of "evidence," which I see you stated was being based on a number (very small?) of actual coins, not just on photos (I would hope). I would have to conclude that any deviating features or circumstantial defects visited upon only a few of the total sample population - - - between the dies being filled in or patched up, would not amount to a hill of beans in determining which came first - - - the chicken or the egg?

As for the ominous presence of a trace of what some would say might be rust on a die surface, I have this to say. Any superficial presence or a hint of rust on the coin's surface, even if you found this hint on 15 or 20 coins, it would not have any profound meaning as to which die variety set was minted first. It would seem that rust could have been a very common state on raw unprotected steel obverse dies while suspended above, overnight, over the Sabbath, until Monday morning, in the warm, damp, humid air of the musty old London Tower Mint - - - portals/windows open to allow for smoke to escape from their lighted dark workplaces.

Obviously, there are only two possible alternative positions, here. Either, the 5-Z die variety set did precede the 5-B set, or it didn't. Now, hopefully we can agree on at least this point in fact. Right? Yes?

No, - - - I don't agree. Actually, - - - my daddy once said that one needs to remember this truth for as long as you live: "A fox always lands on his feet!"

There is a 3rd alternative - - - given that the three implied defects were honestly observed by those inspecting that "number" of 2 of the rarest die variety sets in the Virginia Half-pence series, the 5-B and the 5-Z, in "high condition." (Hard to find many of those babies!!!)

First, a suggested presence of rust on a die does not mean that it such, because it was lying about - - - idle for weeks. Many Monday morning start-up dies with a trace of rust might slightly affect only the first 15 or 20 coins of any obverse die and it would surely self-clean its own surface upon repeated impact. This hazing of overnight surface accumulation would have been common, temporary and unrepresentative of the overall issue from that one die. Therefore, the so called rust implication is totally immaterial, unless of course, it had affected every single # 5 obverse paired with a "Z" reverse. Which we all know from personal experience, it didn't.

Secondly, let's concede that the inspectors acting on your behalf, Roger, and that of the other writers of the Revised Die Interlock Chart did indeed find a large "chip" or "divit" indicated by a pimple on King George III's cheek (2nd highest point of wear on any 1773 Va. 1/2 d obverse), on the # 5 obverse paired with the 8-string "Z" reverse. Even if - - - found on all specimens your group had considered. So what! (Remember the fox)

And, let's concede that the two smaller "chips" indicated as being found side by side, were only found on "some, but not all" of the # 5 obverses paired with the 6-string "B" reverse.

Hence, it would be universally erroneous to attribute such a characteristic found on only a small sample, unto the entire (yet unseen) die variety set of several thousand. You reckon?

So, let's put on our virtual reality head gear, in order to go back in time, and we'll revisit and observe the actual minting of these two die sets in question. Why not? I do it all the time. (I assume that by now all the writers and researchers have joined us into a little group.)

****

All right, here we are - - - September 13, 1773 - - - early afternoon - - - and we find ourselves upstairs in the little East wing of the main production quarters. There are several minting presses being worked simultaneously, in separate areas, by separate crews. Of course, that is why I had regarded my list of the exact order of die variety sets as only "approxiate." Oooops, I wasn't supposed to explain that little point. Oh, well.

We are watching the obverse # 5 die being elevated high above the 8-string reverse "Z," firmly seated in the large base of the press. (Hey, this is my story - - - so, the "Z" reverse comes first. Okay?)

Now, we see the obverse # 5 die descend, suddenly and swiftly, impacting the innocent little copper planchet laying atop the 8-string "Z" reverse die. A bright shining Virginia Halfpence has just been born. Wow! The new born coin is plucked from the press by the foreman. It's then glanced at and then shown to the others attending the press operation, and an uproarious commotion of laughter occurs. And the foreman is talking, now. (Roger! Turn up the volume setting on your head gear.) (You what - - - can't understand? It's English, English, Roger.)

Now, let's listen in. (No! We can't ask questions - - - don't I wish. Just observe and listen.) The foreman says: "Aye, ee King's got a big ziit on ees cheek. Ha, Ha, Ha." the men laugh, together. (So, the # 5 obverse die, at this point in time has a large "chip" or "divit" in it.)

But now, work is stopping and another rather commanding individual comes over to this press, the Mintmaster, himself. He wants to know what's so funny and everyone gets real quiet. Then, he inspects a coin from the wheelbarrow holding the recently minted coins from that press. At once, he sees the large pimple on the King's cheek, and he grins a little, to himself. Then he turns to the crew and tells them: "All right men - - - let's get back to work!"

The foreman objects and points to the reverse side of the last coin produced. He says to the Mintmaster: " Aint no use, Captn - - - ees backer es 'bout dead, she es!" And, the Mintmaster says: "Damn, already? It just started a few days ago! O.K., you're right, this backer is ruined. So, find another reverse down at the die maker's quarters - - - and while you're at it, Smithy, take that damned chipped up obverse down, too and get the die maker to get that cheek filled in good as new - - - and maybe she'll last a bit longer for the new backer." We keep on watching.

(So, the obverse # 5's big chip or divit gets "filled in" and goes back into production with a new reverse, 6-string "B".) Has to be, since it's the only other reverse paired with the # 5 obverse.

Along about the 800th of the "5-B" coins produced, it becomes noticeable that little "flakes" appear to be breaking off two side edges of the big patch on the King's cheek of the # 5 obverse, paired now with the 6-string "B" reverse. And, after the 1200th of the "5-B" coins, two very distinct and separate small chips have developed on the # 5 obverse, while production goes on.

Well, I'll be! Don't you just hate when that happens.

First, we saw a big chip associated with the 5-Z pairing, followed by 2 smaller chips in the 5-B pairing, when the filled in patch on the big chip, later developed into 2 smaller chips, at the very edge of the original big chip. (Time to return to the real world, guys. Head gear off.)

Conclusion:

Guess what? The hounds may have outnumbered the fox, but <u>this fox has landed on his feet!</u>

William N. Veach / 05-28-05

P.S.: I had half-heartedly considered making a book out of this affair. But, what the Hell, I've almost done that already, here. Still friends?

Bill

VA Variety

YAHOO! MAIL Classic

Re: 1773 Virginia's Saturday, June 3, 2006 5:25 PM

From: "william veach" <llamapop1941@yahoo.com>
To: "Roger Moore" <rogermoore435@yahoo.com>

Hi, Roger: Bill Veach / 06-03-06 / (4:45 p.m. edt)

Good to hear from you. I've never heard anything back from Alan Anthony - - - that he had actually "recognized" my new variety as "30-something." He just jerked me around - - - after I'd been so nice to him. He just fizzled. I was very disappointed.

Also, he was determined that there were only 7 strings on the harp, While I felt there was evidence of an eighth string's metal merged in with the wide apparent 7th string, a minting mishap if metal flow? But, the intention of the die is important, not the minting error. It always looked like there eight holes in the Neck or top section from which the wires were secured on top. Anyway - - - - - - -.

So, I'll just keep my new variety to myself, until I find another just like it, with perhaps an eighth harp string clearly visible.

The planchet size on my ebay 1773 Va 1/2 d is 1 3/64 inches as measured across the reverse, middle. It is ebay Item # 8428411626. The scans are poor. The variety set = "28-Q." Although i didn't mention this fact on the listing in the ebay auction. Let others make their own guess. I let others make their own assessments. it's good practice for them.

Take care and save that $3,000.00 for acquiring a "Pattern Piece." The last time I tried to inquire of my contact who sold it in Virginia, his wife had just passed away, three months earlier, and he took it very hard. He seemed barely able to talk. I just couldn't inquire, even though I was tempted that the very rememberance of such a wonderful coin might even serve to cheer him up. But, he was dismal. So, I bowed out.

Talk to you later. Bill

Roger Moore <rogermoore435@yahoo.com> wrote:

> Hi Bill. I am at a meeting this weekend in Florida!!! At the Breakers in Palm Beach. I have about 25 of the known varieties of Virginians in AU or better now. I would like to get them all before photographing and upgrading the charts. Heritage has had a 16-U that they keep putting up for sale but the price is $3000 + which I cannot afford at the moment. I will keep working on getting all the images that I can. There will

come a time I will need an image of your new variety. Have you thought about writting it up for CNL?

What is the item number of your Virginian on ebay? What is it's diameter?

My feelings about selling Virginia plates is they should be free. I have published all my plates of other coin groups in CNL and let them be copied and used as people see fit. I expect that when I eventually get around to having a set of very good images of each variety of the Virginians I will do the same thing. I think my feelings about this are similar to your own when publishing The Generations Newsletter.

Please keep in touch and when I finish the Virginia Forgery paper I will be sending it on to you for your input. It is going very slowly since I am busy with so many other real work related issues.

Hope all is well!!!!

My Very best, Roger

william veach <llamapop1941@yahoo.com> wrote:

> Hi, Roger: Bill Veach / 06-03-06 / 10:29 a.m. edt)
>
> Thought I'd just say hello. And, i'm wondering how the "set" of images of the 1773 Virginia Colonial Copper Halfpennies is coming along. I remember that you were trying to upgrade several of the die varieties sets, to EF or better, because they are to be used as a universal reference by all Virginia 1/2 d collectors from now on.
>
> Is that set of final images anywhere near finished and when might it be available to the public, soon? How much will you charge per copy? I would think it will need to be priced at least in the $25 to $35 range. Photo's aren't cheap and look at all the expertise and hard work that has gone into producing a top quality product!! I'm ready.
>
> You might want to enclose a note to the recipient buyer that it would be a good idea to load each page into one of those clear plastic pages with the 3 holes for a binder. That would keep them from getting scratched.
>
> ***Oh, I almost forgot, - - - I have a 1773 Virginia 1/2 d on ebay auction. It can be found on the "Colonial Copper" listing. It's on an extra large planchet. Possibly made on an Irish Halfpenny planchet of those minted earlier that 1773, during February and March. My 1773 is O.K., but nothing great, so I let it go - - - just to see if there is still any interest in the 1773 Va.'s!! Hope to hear from you.
>
> Bill

Date:	Sun, 5 Jun 2005 10:44:57 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	re fox and hare, reply
To:	rogermoore435@yahoo.com

Hi, Roger:

Yes, it fine to continue to contact me. I will reply, in time to each e-mail. I' slowing down. let's take a week's break. I'm going down to the Sundog Mine. Won't be back topside 'til later.

Your response to my last e-mail was good. I can understand anyone wanting to carve their own way through a subject which has produced a great deal of missing info, doubt, and uncertainty of the true details of how old copper Colonial coins were minted. But many good researchers have gone over this ground, long before us, starting 50 years ago, and we need to glean everything we can from their experience before casting doubt on their work.

Earlier, I tried to gently suggest that the notion that "attributing by similarities" can easily lead to errors. True it would that if one is going to have a match between "like" coin dies, then there would have to be similarities. But, at the same time, there MUST NOT BE ANY DIFFERENCES ! The same die does NOT turn out examples of itsself, with differences.

Therefore, that is why I emphasized the differences. A Die is like a rubber stamp - - - it is the SAME everytime.

New Subject - - - - - - - - - those last three coins you sent regarding the 5-B/5-Z dilemma, I hope you don't own that third one, the nice shiny one, # 104a.jpg. Take a close look a its III arrangement. Then compare the spacing, etc. to those of the two identical ones above: 5-Z # 1. and 5-Z # 2. Something amiss there ??? Also, while the "letter size" is same for all three coins, the diameter of the overall design area is 2/64 ths of an inch smaller! Hmmm? Meaning that someone has "managed" the smaller letter range around the "legend" of # 104a.

Anyway, keep in touch. Sincerely,

Bill

William N. Veach
4 Canela Court
Homosassa, Florida
34446-4730

Date: 03 June 2005

Hi, Roger:

This letter is not my own doing but rather a response to the erroneous dumping of a perfectly valid Newman Reverse "E" and "F." And, I wouldn't take up your time on it, but this is important to me. Furthermore, I'm very glad that you now have the plate "E" Newman reverse from Eric's Monograph of 1956.

After an hour and 1/2 of intense inspection and verification of years of personal attrib. notes on Newman Rev. E & F, I can only conclude that the Newman Rev. E is alive and valid. Some of the changes could not have happened from a casual repunching of Rev. F letters and numbers. Harps don't move!! Crowns don't change. Besides, Rev. E has a "birthmark" attrib. design detail!! (I wrote this as a letter so you could hand it off to someone else, if you are too busy)

I suppose, if one of your people in the e-group got a hold of a true Newman Rev. F, that had been mislabeled as a 2-E variety set, you would correct the error and feel justified in feeling that E and F have several (5) very similar features, that they should be considered alike. What a mistake!

Yes, lots of different varieties have a number of similarities. They were supposed to all be alike. But, I can't agree that E is F. Never!

The following similarities do not make the Rev. E and Rev. F alike - - - - - - - -

	"E"	"F"	Remarks:
1.	Tops of "73 fall away from rim line.	Some what similar.	No Match
2.	N, in "NIA" is low & tilts right.	Same, exactly	A Match
3.	Right leaf ends opposite center of 1st I.	Same, exactly	A Match
4.	Third Small lion touches branch.	Same, exactly	A Match
5.	Both periods after 3 & A in "NIA" are above the center line and the exact same distance from each respective one.	Same, exactly	A Match

Even so, this does not make these two Newman Reverses alike. Not a all. In fact, it is the act of attributing differences in Die design detail that enables us to see that they are indeed different. - - - - - - - - - - "To find differences" - - - - - - -. When we find enough of these, we know that the two Newman Reverses are not alike. So, did I find any differences? Oh, a few - - - specific and unrefutable differences. I'll list them below:

	"E"	"F"	Remarks:	
1.	Crown Jewels on right half = #7 & #8 jewels are away from crown tuft. A BIRTHMARK ! Unique Newman die.	Crown jewels are normal.	No Match	OK
2.	Straight (st.) line extended across top of 7 in "73" touches top left cerif of V.	St. line extended across top of 7 in 73 cuts rim , away from V.	No Match	OK
3.	First 7 - - - when st. line is drawn down the shaft and extends to a point that passes thru the lower tip of the Harp.	First 7 - - - when a st. line is extended down shaft, it passes thru a point at left edge of bottom of vertl. bar, at the Arms.	No Match	NO

List : Decisive design details - - - attributed to Rev. "E" and not to Rev. "F" (continued - - -)

	"E"	"F"	Remarks:	
4.	First 7 in date, tilts slightly right, determined by radius from true ctr. of the coin. (Not the intersection.)	First 7 in date is in perfect semetry with a radius from ctr. of coin.	No Match	NO
5.	Base line of VIRGI is perfect.	Base of G in VIRGI is high.	No Match	NO
6.	Right upper tip of Harp not close to touching horiz. or vertl. bars of St. John's Cross.	Right tip of Harp comes very close to vertl. bar and seems to almost touch horiz. bar of St. John's Cross.	No Match	NO
	********** HARPS DO NOT MOVE **********			
7.	Measurement, diagonally from top left tip of N of NIA, down to lower right serif on A, = 19/64ths of an inch.	Measurement diagonally from top of N of NIA, down to the lower right cerif on A, = 20 1/2/64ths of an inch.	No Match	PHOTOS M
	******* LETTERS OF NIA ARE BUNCHED CLOSER ON REV."E" *******			
8.	Horse's face clearly not touching left diagonal slant, in 4th quad.	Horse's face does touch left diagonal slant in 4th quad.	No Match	NO
	********** A HORSE'S FACE DOESN'T MOVE **********			
9.	When st. line is drawn across base of A in NIA, and then a second line is drawn perpindicular to base line, and extended from apex of A, extending across coin, line passes and touches back side of G in VIRGI.	When st. line is drawn across base of of A in NIA, and then a second line is drawn perpindicular to base line, and extended from apex of A, extending across coin, line passes and touches the very left serif of 2nd I in VIRGI.	No Match	OK
10.	Horse's front legs appear elevated higher than hind legs as in Newman's Rev.'s: D, G, H, J, K, M, N, O, P, Q, R and Y.	Horse's front legs are not elevated as those in Rev. E, but similar to Rev.'s: B, S, X, and Z.	No Match	OK
	******** ONE HORSE IS JUMPING, OTHER IS NOT JUMPING ********			
11.	For the I, in NIA, extend a st. line thru length of I, across coin to where it does pass up the back side of R, in VIRGI.	Extend the same st. line thru I, in NIA, across coin, to where this line passes right in front of and touches the front of the loop of R, in VIRGI.	No Match	OK
12.	From first I, in VIRGI, extend a st. line along center length of I, across coin, to where line touches left cerif of A, in NIA.	Extend the same st. line along center of I, across coin to where this line touches right front cerif of I, in NIA.	No Match	NO
13.	Draw a st. line down length of shaft of 1, in 17 of date, extending line across coin to a point where it intersects harp at top of 4th harp string.	Draw a st. line down length of shaft of 1, in 17 of date, extending line to across coin, where it intersects the harp at top of the 1st harp string.	No Match	NO
	********* FIRST "7" IN DATE IS NOT SAME IN TILT OF SHAFT **********			

List : Decisive design details - - - attributed to Rev. "E" and not Rev. "F" (cont'd - - -)

	"E"	"F"	Remarks:	
14.	The # 3, in date "73," clearly does not touch the tip of the Arms.	The 3, in date "73," does come very close to touching tip of Arms.	No Match	NO
	********** NOT SAME "3" IN BOTH REVERSES *********			
15.	When extending a st. line up along vertical bisector line of 4th quad. of the Arms, thru the right tuft of the Crown, the line passes thru the 6th Jewel, when counting Jewels from center, outward. (One must do this very carefully.) (Takes lots of patients.)	When extending a st. line along vertical bisector line of 4th quad. of the Arms, thru the right tuft of the Crown, the line passes thru the 7th Jewel, counting Jewels from center, outward.	No Match	NO
	******** 4TH QUAD. VERTICAL BISECTOR LINES DIFFERENT TILT *********			

CONCLUSION :

There is no way any sane, logical coin attributer could, in his right mind, ever consider Reverse "E" as being - - - IDENTICAL TO - - - Reverse "F" !!!!!!

REMEMBER - - - THE "BIRTHMARK." WHERE IS THE BIRTHMARK OF THE REV. "E" FOUND ON REV. "F" ? NOWHERE !!!!

I rest my attribution comparison and contrast, based on 15 differences.

Hope this helped, Roger.

Sincerely,

Bill

Bill

Date:	Sun, 19 Jun 2005 18:57:34 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	answer to re E vs F for both emails
To:	rogermoore435@yahoo.com

Hi Roger: 06-19-05

Reference to your first "re: E vs F" e-mail, with the 3 coin attachment of Newman's (plate) Rev-E, the so call Ford Rev-F, and the Newman (plate) Rev-F. Newman's E and F are fine! the Ford Rev-f - - - is NOT a Newman Rev-F !!! Someone did NOT know kow to attribute the Newman plate examples.

	Newman's Plate "F"	Ford's so called Rev-"F"	A Match ??
1.	The date of 1773 is plate perfect.	Each numeral is different from those on Newman's plate.	No Match !
2.	Straight line drawn along left side of the slant in the N of NIA, across coin, touches top left tip of 7 in 73.	Same st line, across coin, touches left serif at top of V in VIRGI. (Whooow!)	No Match !
3.	St line along left side of the 6th harp string, extended across coin, intersects with inside corner of shield.	Same st line drawn on the Ford Rev-F (?) does not intersect with the inside corner of shield.	No Match !

*** In conclusion, the Ford Rev-F is NOT a Newman Rev-F !!! (Never was !)

No, I don't know who bought my Newman 2-E. I'm going to look into that, soon.

Next, the 2-D vs 2-E thing seems to be a "hang up" with you. I get the feeling that you are relying on various "others" to attribute the coins. Always do your own attributions. Most people can't properly attribute, period. Newman and I can. Everyone else, who knows?

Yes, of course, the Newman # 2 Obv. is paired with Rev-D and Rev-E, always has been.

P.S.: I've just mailed to you (2) 6-inch stainless steel rulers, 1/2 inch wide and 1/32 inch

thick, and divided into 64ths of an inch. The second one is for your friend. What's really nice about this ruler is that you can lay a flat-bottomed/domed magnifying glass right on top of it, while on a coin (covered with plastic) and you can see details "across coin," along a st edge. Be sure to sand the bottom edge of this file with a small metal file to remove any small "tics."

Lastly, now you can more easily/ properly measure those 64ths of an inch of Newman's Obverses, period to period. Actually you must measure from center-to-center of each two periods. And, this 6-inch ruler makes it so much easier , for say: 31 1/2 64ths.

Sincerely,

Bill

Date:	Wed, 22 Jun 2005 08:59:32 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com> View Contact Details Yahoo! DomainKeys has confirmed that this message was sent by yahoo.com. Learn more
Subject:	response to re new 15-W w/ "images" all
To:	rogermoore435@yahoo.com

Hi roger:

OUTSTANDING !! OUTSTANDING !!! OUTSTANDING !!!! WHOOOeeeeeeee !!!!
********** ********** **********

I couldn't have gotten more of what I wanted - - - in fact the whole world NEEDS these exact same images - - - all together, in one place for their private library accumulation.

You ABSOLUTELY - - - MUST plan to publish these to the general public. We've needed this for WAY TOO LONG !!!!!!!!!!

Way to Go, Roger ! Thank you ever so much.

Important questions: 1. Did Alan Anthony work with you on these? Let me know.

The Obv. # 29 is totally new to me. What Reverse was it paired with? A new Rev. or an already known one? Please let me know this too.

You have made my day. The "sharpness" of each Obv. & Rev. image is outstanding. (God, what a pain to download - - - my server/ISP keeps dropping me off the net in mid-load.)

****

In order to get a totally independent opinion on a possible new London Tower Mint 1773 Va 1/2 d, I'd like to talk to Alan about something I have. I know you have a lot of things to do. And this would give him a little TEST. I already know the answer. But, let's give him a chance to excell in this realm. Hope you agree. No slight intended upon you.

Oh, this is a great day!!! You are at the Top of Your Game.

Sincerely,

Bill

Date:	Mon, 11 Jul 2005 18:40:54 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Issue # 3
To:	"William Veach" <llamapop1941@yahoo.com>

Hi Bill. I thought I would let you know that I received issue # 3 of The Generation Newsletter. Question - The lines you drew through the pricing guide - Is it based on new data on rarity and therefore a lowering of the prices from the original printing in 1993?
Of course a perpetual question is what is the 3-L1? I note that you have not changed the 2-E to a 2-D, as you did in a previous mailing. Finally, you indicated that these Newsletters need to be stored in a RED notebook. Why?

I also received the two books. I am about half of the way through "One For the Money" . It is enjoyable reading and I did not accomplish a whole lot on the forgery paper on Sunday with walking the dog and reading. I did want to ask you if you would sign on as an author on the forgery paper, now that you have had a glance at the way it is going. Any thoughts on the plates I sent you?

Best, as always!! Roger

Date:	Fri, 22 Jul 2005 16:04:11 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	1788 askew date colonial Massachusetts Cent
To:	rogermoore435@yahoo.com

Hi, Roger: Bill Veach/ 07-22-05 (6:38 p.m.)

Hoping that you can get right back to me on this.

I believe that I've run into a bit of "stickey-whichet" with this Mike Packard. At first he seemed to be cheerful and agreeable to sending me a copy of his "images" of the 1788 Colonial Massachusetts Cents. But they have never come. His original excuse was that he didn't have a copy to send me. Imagine, he's already published his work and yet he can't come up with a copy. Anyway, in the meantime, I sent him a two page description of the various detail "differences" with the images that you had sent me. He seemed to be in "denial" and tried to convinvce me that my coin was not different.

***I never sent any photo images of my coin to Mike Packard.

Then he stopped e-mailing me. Still no copy received, yet. - -- - - - - - - And, I'm getting the feeling that he's been conferring with someone else - - - about a new variety set of 1788. I think maybe, that he wants to announce the "finding" of a new variety set, himself.

I think it is time to make a quick move. What do you think of my having James Spilman commissoned to take both written description and photo images (I now have) and making an independent "finding" as to whether this 1788 (askew date) colonial Massachusets Cent is or is not a new variety set? If he finds that my coin is, in fact, a new variety set then - - - It should be James Spilman who announces the "finding" by publishing that announce in his CNLF. I think he should enjoy that perrogative.

What do you think? I have every confidence in Spilman's expertise in many different coinages, besides the 1773 Virginia Halfpence.

Please get back to me. I'm working against the clock (Sunday - - - no mail).
Do you have James' phone number and mailing address?

Bill

Date:	Fri, 22 Jul 2005 16:27:13 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: 1788 askew date colonial Massachusetts Cent
To:	"william veach" <llamapop1941@yahoo.com>

Hi Bill. I am still at the hospital and have none of my coin related informati here, including addresses. I will try to send you Jim's contact information when I get home unless I am too tired. I never knew Mike P. to be difficult but I only know him through lectures. I doubt very much he would try to publish anything about your coin, unless he had your input. I see no reason that you and Jim should not write up the Mass. coin if you think it is a new variety. By the way Mike P. has not published his information yet. What I sent you was copies of handouts that he provided at his talks. A book will be forthcoming I understand. Next patient coming into OR now. Got to go. Roger

From:	GTrudgen@aol.com
Date:	Sat, 6 Aug 2005 11:19:16 EDT
Subject:	Re: Latest Level?

To:	rogermoore435@yahoo.com

Hello Roger,

I appreciate your confiding in me concerning your feelings over the listing of the authors for your Virginia die interlock paper. I knew that you were the principal author but I decided to list the authors in alphabetic order on the cover sheet. I see the problem this his caused which I apologize for and it will not happen again.

Yes, I'm interested in publishing all of the papers you are working on within the pages of CNL. You always do a great job with your research and writing and it is your kind of papers that help keep collectors interested in CNL. Some of the CNL papers are rather academic and I believe we need a mix of papers to provide something for everyone with an interest in colonial numismatics.

Thanks for confirming the latest level of your St. Pat paper. I expect to start formatting it soon.

Gary

Date:	Sat, 6 Aug 2005 09:39:32 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: Latest Level?
To:	GTrudgen@aol.com

Thanks Gary. No problem on the author listings. It just grated a little on my fragile ego since I had done 99% of the work on the paper. My ego will recover <g>!! Roger

Date:	Tue, 5 Jul 2005 18:37:30 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: thanks for sending info
To:	"william veach" <llamapop1941@yahoo.com>

Well, what you have done, Bill, is sent me scurrying back to the Gold Frog to take a more in depth look at the coin. I have to admit (blush) to not having given it a second look when I read the book. I agree the obverse is new. It has some elements of the obverse 28. I need to study the reverse more. It looks like 7 harp strings to me. On the coin, does the most rightward harp string have something after it?

I have kept news of the NJ to just a few NJ friends. I fear fakes and need some support from others knowledgable in the series. I exposed a person in Michigan last year for making NJ fakes and am still stinging from the insults he laid on me

before we discovered he was a fraud. I will definitely go slow with this coin!!
Roger

Date:	Tue, 5 Jul 2005 18:17:39 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	thanks for sending info
To:	rogermoore435@yahoo.com

Hi, Roger: **Bill Veach/ 07-05-05**

Thanks for sending the Mass. info, tomorrow.

Now, - Let's talk about - - - you. It sounds to me that you are going through what I was going through when I found the "new 1773 Va. 1/2 d," that I've just sent a package to Alan to investigate and to help me identify and establish as Obv. # 30 and Rev. - ??? harp strings. For, you see, Alan will probably tell you that this very coin is - - - in fact - - - the "GOLD FROG" 1773 Virginia copper Halfpenny pictured on Page # 126. The story ends on Page # 127. So, the Obverse and Reverse images are covered by my Cpy Rights. Of which, I sent Alan a copy of my Library of Congress Registration document. While asking Alan (and you) for confidentiality - - - I also issued a formal "Exception of Copy Right Law" for one year, beginning 28 June, 2005, so that Alan (and you) can make copies for the sole purpose of identifying the die variety, or establishing that it is a "new" one.

This might be - - - exactly - - - what you may want to do - - - to incorporate this "new" New Jersey die variety set in a "Copy Right" publication, with Library of Congress Registration, so that your published images will be yours and yours, alone. Copy Right Law lasts for life plus 75 years. (Wonder what we're supposed to do during those last 75 years, after we're dead?) Hmmmmmm?

Afterall, what's the rush? Why not - - - quietly - - - without the whole world knowing - - - look for another - - - "conformation/ identical" N.J. die variety set like the one you've just found - - - without having to pay a fortune for a new variety type (e-Bay)? You've earned the privilege of monitoring the market place unobserved.

And remember, your published item can be fictional and self-published. But, it would have to be more than a newsletter publication, in order to gain Copy Right Law protection/ privilege. The important thing to do - - - is to take your time - - - tell almost no one - - - and proceed with confidence and conviction. You will own that variety - - - and hopefully you will get to contribute to its ultimate "name." Exciting

stuff! Be cool! Play the game like a master of the game. You've got plenty of time. When published, those images will be the only ones available to the world - - - and they'll be yours, protected by law.

Find another one - - - cautiously, low key.

I've tried to find another like my new 1773 (# 30-?). But, - - - no luck. Mine is so different form all the other Newman variety types, in terms of London Tower Mint traits of both Obv. and Rev. design details. Alan will look into it - - - when he finds time. I'm so glad he even wanted to spend time examining it. I've waited for 14 years. You shouldn't have to wait too long, on yours, one way or the other.

Hope I've livened up <u>your day</u>, a little.

Sincerely,

Bill

Date:	Wed, 22 Jun 2005 13:49:17 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: response to re new 15-W w/ "images" all
To:	"william veach" <llamapop1941@yahoo.com>

Bill, By the way I forgot to answer your question. The 29 obverse comes paired with the N reverse. Enjoy!! Roger

Date:	Wed, 22 Jun 2005 08:59:32 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	response to re new 15-W w/ "images" all
To:	rogermoore435@yahoo.com

Hi roger:

OUTSTANDING !! OUTSTANDING !!! OUTSTANDING !!!! WHOOOeeeeeeee !!!!
********** ********** **********

I couldn't have gotten more of what I wanted - - - in fact the whole world NEEDS these exact same images - - - all together, in one place for their private library accumulation.

You ABSOLUTELY - - - MUST plan to publish these to the general public. We've needed this for WAY TOO LONG !!!!!!!!!!

Way to Go, Roger ! Thank you ever so much.

Important questions: 1. Did Alan Anthony work with you on these? Let me know.

The Obv. # 29 is totally new to me. What Reverse was it paired with? A new Rev. or an already known one? Please let me know this too.

You have made my day. The "sharpness" of each Obv. & Rev. image is outstanding. (God, what a pain to download - - - my server/ISP keeps dropping me off the net in mid-load.)

****

In order to get a totally independent opinion on a possible new London Tower Mint 1773 Va 1/2 d, I'd like to talk to Alan about something I have. I know you have a lot of things to do. And this would give him a little TEST. I already know the answer. But, let's give him a chance to excell in this realm. Hope you agree. No slight intended upon you.

Oh, this is a great day!!! You are at the Top of Your Game.

Sincerely,

Bill

Date:	Tue, 21 Jun 2005 18:33:11 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: re 15-W new specimen
To:	"william veach" <llamapop1941@yahoo.com>

Hi Bill. Attached are my old (1 year old) images of the various Virginians. I stress that they are old images. For instance I still have the 11 obverse on the plate which we now know is a 2 obverse. The reverse E and F are also questionable. One of the things I need to do is upgrade the images. I have

gotten access to higher quality coins for most of the images but have not had a chance to upgrade the plates. In addition I own almost all the "with period" varieties and some of the "no period" varieties in MS 64 or better but in slabs. I need to break them out of the slabs and rephotograph. Then I need to use these to upgrade the plate images. In addition some of the images were taken from auction catalogs and I have found that these are often distorted. I need to photograph every coin I use in my plates myself in the future. Therefore I give you warning, these are the poorer images I was able to cull from numerous sources a year ago. When I make upgraded plates I will send them along to you. Roger

Date:	Tue, 21 Jun 2005 17:06:01 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	re 15-W new specimen
To:	rogermoore435@yahoo.com

Hi Roger:

Received the image of your new newman speciman find: variety set 15-W. Good work. I haven't had a chance to look at it closely, but it definitely looks like a legitimate London Tower Mint product. Incidentally, it was a 10-W coin that originally brought Eric and I together. I still have it, a "Very Good" with a hair line crack across the jaw to the E in REX.

I have a request: Can either you of Alan anthony send me a set of all the Obverse and Reverse images that you know of, as Newman varieties.

Hmmmmm? I have a puzzle. But, I can't discribe it, yet. Maybe, never. I just don't know for sure. "The neck of the harp" is a curious thing!

Please get back to me, asap, on those variety images. Thanks.

P.S.: The "image" of the Obv. & Rev. of the 15-W came through beautifully, clear a a bell.

Sincerely,

Bill

Date:	Tue, 21 Jun 2005 12:32:42 -0700 (PDT)

From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	New Virginian 15-W
To:	"William Veach" <llamapop1941@yahoo.com>

Dear Bill, I received your scales today. Thank you!! I will send one on to Alan Anthony. I did send him a copy of the proclamation for Eric and I have a signed copy of your book going to him also, when I send some coins back to him. I have attached a paper to this email that will be coming out within the year on a new discovery that was made. A 15-W!!! I wish I had made the discovery but it was Alan who bought it and I only confirmed what he had disacovered. In any case I have the coin in my possesion (until I return it to Alan) and it is exciting - even it if makes the CNL paper obsolete already.
I will be getting back to you on all the information you have provided. I think I need to send you a mailing but it will not be ready for a while. I want you to know that nothing that has been done in my attribution guides is written in stone. The hard part was getting good images of each variety and developing the guides will be the easy part. I have approached it from one direction and I certainly am amenable to looking at my approach critically and changing it. I do not plan to publish the guides anytime soon, so I have a lot of time to work and change them.
In any case thank you for your interest and help.
Best regards, Roger

Date:	Mon, 20 Jun 2005 07:09:41 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: answer to re E vs F for both emails
To:	"william veach" <llamapop1941@yahoo.com>

Hi Bill. I am not ignoring you!! I appreciate your information. From your email description below, my reading is:

1) The Ford 3-? and Newman 3-F are different reverses. I agree that the set of three coin images I sent you make this very clear. Therefore the conclusion is - there is a 3-F and a 3-?. Is the latter (which the Ford coin represents) what you refer to in your paper as the 3-L1?

2) The 2 obverse is paired with both the D and E. The Ford coin is a 2-D and I have yet to find a plated 2-E. My only question here is in your list of varieties you have only the 2-E. Had you not found a 2-D at the time this was written?

I will continue working on this over the next week and will hopefully have something for you to review. Thank you for your help!! Roger

Date:	Sun, 19 Jun 2005 18:57:34 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	answer to re E vs F for both emails
To:	rogermoore435@yahoo.com

Hi Roger: 06-19-05

Reference to your first "re: E vs F" e-mail, with the 3 coin attachment of Newman's (plate) Rev-E, the so call Ford Rev-F, and the Newman (plate) Rev-F. Newman's E and F are fine! the Ford Rev-f - - - is NOT a Newman Rev-F !!! Someone did NOT know kow to attribute the Newman plate examples.

	Newman's Plate "F"	Ford's so called Rev-"F"	A Match ??
1.	The date of 1773 is plate perfect.	Each numeral is different from those on Newman's plate.	No Match !
2.	Straight line drawn along left side of the slant in the N of NIA, across coin, touches top left tip of 7 in 73.	Same st line, across coin, touches left serif at top of V in VIRGI. (Whooow!)	No Match !
3.	St line along left side of the 6th harp string, extended across coin, intersects with inside corner of shield.	Same st line drawn on the Ford Rev-F (?) does not intersect with the inside corner of shield.	No Match !

*** In conclusion, the Ford Rev-F is NOT a Newman Rev-F !!! (Never was !)

No, I don't know who bought my Newman 2-E. I'm going to look into that, soon.

Next, the 2-D vs 2-E thing seems to be a "hang up" with you. I get the feeling that you

are relying on various "others" to attribute the coins. Always do your own attributions. Most people can't properly attribute, period. Newman and I can. Everyone else, who knows?

Yes, of course, the Newman # 2 Obv. is paired with Rev-D and Rev-E, always has been.

P.S.: I've just mailed to you (2) 6-inch stainless steel rulers, 1/2 inch wide and 1/32 inch thick, and divided into 64ths of an inch. The second one is for your friend. What's really nice about this ruler is that you can lay a flat-bottomed/domed magnifying glass right on top of it, while on a coin (covered with plastic) and you can see details "across coin," along a st edge. Be sure to sand the bottom edge of this file with a small metal file to remove any small "tics."

Lastly, now you can more easily/ properly measure those 64ths of an inch of Newman's Obverses, period to period. Actually you must measure from center-to-center of each two periods. And, this 6-inch ruler makes it so much easier , for say: 31 1/2 64ths.

Sincerely,

Bill

Date:	Tue, 14 Jun 2005 15:02:53 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: ???
To:	Vacoinage@aol.com

Alan, I weighted the coin and did a specific gravity. I will include all this in the expanded text which it may take a week to get to you. There is a real vexing problem in regard to the E and F reverses that I need more input on. It will require more study on your part - since I think you are the only other person with the needed expertise in this coinage. It is sort of driving me crazy right now. Roger

Vacoinage@aol.com wrote:
No rush, by the way weigh the 15-W, I think we ought to include that. I think I did weigh and measure it,but cannot find the note. I posed my thoughts on E/F to the esig. Mr. Veach does not like 5-B then 9-B, and will not like 15-W then 15-D, because it screws up his six, seven, eight string theory. See what sort of photos you can get of the 15-W. Alan

To:	VirginiaHalfpenceOf1773@yahoogroups.com
From:	"Roger Moore" <rogermoore435@yahoo.com>
Date:	Tue, 14 Jun 2005 14:39:41 -0700 (PDT)
Subject:	Re: [VirginiaHalfpenceOf1773] E verses F reverse

Thanks Alan. You can ignore the email I just sent you privately since I had not seen this. I attach a composite of the Newman plate E and the F reverses and the F reverse from the Ford 3-F that I bought. Veach points out quite correctly that the 7th and 8th bead on the right portion of the crown are very different between the E and F Newman plate images. He also points out some 14 other differences that are not quite as striking. The Newman F reverse plate coin is sort of lousy. I have to admit that I used the Ford F reverse to base my decisions that the E and F were the same. However, on comparing the Newman plate F with the Ford F reverse, they seem to be different. Is the Newman plate totally screwed up???? Help me!! Roger

Date:	Wed, 22 Jun 2005 13:45:25 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: 15-W paper
To:	Vacoinage@aol.com

Alan, I sent the paper to Bill along with the crude plates I had done last year with all the varieties pictured. I have upgrades for almost all the images but have not had the time to put them in the plate. TYhe plates are old and still include the 11 obverse and the E, and F reverses. He strongly belives that both exist and that the 2 obvwerse comes with both reverses. He has yet to produce a true 2-E photo however. He really liked the plates. He also requested your email address which I sent to him today. I think he will be in touch with you soon!! Once I get xrays of your cfts I will return all your coins to you in addition to now two presents from Bill. Roger

Vacoinage@aol.com wrote:
Roger, If you have not allready, make sure to send a copy of the paper to Mr. Veach. I would think that he, like Mr. Newman will be pleased to know that the work is being carried on. Alan

From:	Vacoinage@aol.com
Date:	Tue, 14 Jun 2005 16:52:41 EDT

Subject:	Re: ???
To:	rogermoore435@yahoo.com

Roger, Thanks for the Commonwealth's proclamation of Mr. Newman. That is a great find. Congratulations on 100! That is a big number, not many have or will achieve it. I have attached an announcement for the esig. Suggestion? Alan

To:	VirginiaHalfpenceOf1773@yahoogroups.com
From:	vacoinage@aol.com
Date:	Tue, 14 Jun 2005 16:45:56 EDT
Subject:	Re: [VirginiaHalfpenceOf1773] E verses F reverse

I have ben unable to find any difference between reverses E and F that striking anomalies cannot explain. All the previous plated examples of obverse 2 and 11 that I can find, have proved to be 2-D as far as I can tell. I am willing to entertain that 2-E does exist, however someone needs to find and plate one, with confirmation from someone else well versed with Virginia die varieties. Alan

Date:	Mon, 13 Jun 2005 20:26:33 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	E verses F
To:	"William Veach" <llamapop1941@yahoo.com>

Bill, I have spent the evening studying your excellent letter. Don't worry, I will not be sending daily emails again but I have to tell you that after studying your letter and the Newman plates and some of the actual coins, I am more confused than ever.
First, I concede that the image labeled F on the Newman plate has a number of differences when compared to the image labeled E on the Newman plate. There are also some amazing similarities, such as the intersection of the first and last harp string with the shield, the intersection of the central line extentions with the legends, etc. However, as you point out, it is the small differences that make the final determination. Especially striking is the 7th and 8th bead in the right side of the crown. Now having said all that, I will admit that when I did my comparisons of the F reverse with the E, the F I used was not with the Newman plate coin which seems to be of relatively lower quality, but rather I used the F reverse from the 3-F which I bought at the Ford sale. I have included a photograph that merges the Newman plate reverse E with my photo of my reverse F and the Newman plate reverse F. I have to admit that on comparing my reverse F with the Newman plate reverse F, they seem to have striking differences. This has given me an even bigger headache than our argument over whether the 2 obverse comes with both a D and an E reverse. I need to study this more before writing you again, but I thought I could give you a little head scratcher in the interium.

Best regards, Roger

Date:	Sun, 12 Jun 2005 20:31:47 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	E verses F reverse
To:	"Virginia Group Coin" <VirginiaHalfpenceOf1773@yahoogroups.com>

Okay gentle people. I have been in contact, as you know, with William Veach. Our initial contact was fantastic and full of fun. Well, the honeymoon is over. He is very upset - to say the least - that we have delisted the E reverse. To refresh your memories, when the Ford auction catalog came out, the 2-E obverse Newman plate coin turned out to be a 2-D (previously undescribed combination). We also compared the 2 and 11 obverses and concluded that the 11-D was actually a 2-D - which Bill agrees with. However, the delisting of the E reverse, as being the same as the F, sent him ballistic - as it should if we are wrong. The problem is the E reverse only has been identified with the 2 obverse. Since we know the Ford 2 obverse (Newman plate coin which I now own) is actually a 2-D, are there other 2 obverses paired with the E reverse? As a corollary question, are we absolutely sure the E and F reverses are the same? I was previously, but due to the HEAVY criticism that I have received on this as well as a very indepth comparison of the differences of the E and F reverses, I think it important that his question be re-visited. Anyone have any thoughts on this? Are there both 2-Ds and 2-Es out there, and if so, does someone have a 2-E???? Roger

Date:	Sun, 12 Jun 2005 19:53:25 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	E verse F controversy
To:	"William Veach" <llamapop1941@yahoo.com>

Hi Bill, As promised I did not email you or a whole week!! Unfortunately, I was away most of the time on a business trip and just got home tonight. I did receive your last email and your letter comparing the E and F reverses. All I can say is that I will be revisiting this with my own personal study, as well as bringing it to the attention of the group over the next week. Though I may not be able to get back to you right away (my work obligations are beginning to get in the way of my coin fun), I will get back to you!!! Hope your trip went well.
Best regards, Roger

To:	colonial-coins@yahoogroups.com
From:	"Rohrer, Charlie" <rohrerc@cadmus.com>
Date:	Fri, 10 Jun 2005 14:10:30 -0400

Subject: RE: [Colonial Numismatics] VA 10-W (formerly... "chat room")

Roger,

I will send it to you after Alan is finished with it and returns it to me. I will need your address... unless it's in the C4 journal. Unfortunately no pedigree... I bought it a few months ago (unattributed) from a local dealer here in central PA.

- Charlie

-----Original Message-----
From: colonial-coins@yahoogroups.com [mailto:colonial-coins@yahoogroups.com] **On Behalf Of** Roger Moore
Sent: Friday, June 10, 2005 12:48 PM
To: colonial-coins@yahoogroups.com
Subject: RE: [Colonial Numismatics] VA 10-W (formerly... "chat room")

Hi Charlie, I would like to not only see it but photograph, weigh, etc. it. Let me know if you need my address. Do you have a pedigree on the coin? Roger

"Rohrer, Charlie" <rohrerc@cadmus.com> wrote:
Alan,

As I told you, I'm in no hurry to get it back... I know it's in good hands! As far as I'm concerned, if the degree of benefit to the group is proportional to the quality of the photo, might as well have it the best it can be. To that end, it would be fine with me if you want to send it to Roger. Or if you're more comfortable just sending it back to me when you're finished, I can send it.

Roger, Alan called it a "choice VF", if that's something you'd still like to see.

- Charlie

-----Original Message-----
From: colonial-coins@yahoogroups.com [mailto:colonial-coins@yahoogroups.com] **On Behalf Of** Roger Moore
Sent: Thursday, June 09, 2005 8:03 PM
To: colonial-coins@yahoogroups.com; Virginia Group Coin
Subject: Re: [Colonial Numismatics] chat room

Alan, A good 10-W is a ccoin I would be more than willling to photograph and post, if there is a problem. I would love to see it!!! Roger

vacoinage@aol.com wrote:

Roger, No problem I had to email Charles R. today that I am still not happy with the photos of his 10-W. Never fear Charles I will get it back to you safe and sound soon. Alan

Date:	Sun, 5 Jun 2005 10:44:57 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	re fox and hare, reply
To:	rogermoore435@yahoo.com

Hi, Roger:

Yes, it fine to continue to contact me. I will reply, in time to each e-mail. I' slowing down. let's take a week's break. I'm going down to the Sundog Mine. Won't be back topside 'til later.

Your response to my last e-mail was good. I can understand anyone wanting to carve their own way through a subject which has produced a great deal of missing info, doubt, and uncertainty of the true details of how old copper Colonial coins were minted. But many good researchers have gone over this ground, long before us, starting 50 years ago, and we need to glean everything we can from their experience before casting doubt on their work.

Earlier, I tried to gently suggest that the notion that "attributing by similarities" can easily lead to errors. True it would that if one is going to have a match between "like" coin dies, then there would have to be similarities. But, at the same time, there MUST NOT BE ANY DIFFERENCES ! The same die does NOT turn out examples of itsself, with differences.

Therefore, that is why I emphasized the differences. A Die is like a rubber stamp - - - it is the SAME everytime.

New Subject - - - - - - - - - those last three coins you sent regarding the 5-B/5-Z dilemma, I hope you don't own that third one, the nice shiny one, # 104a.jpg. Take a close look a its III arrangement. Then compare the spacing, etc. to those of the two identical ones above: 5-Z # 1. and 5-Z # 2. Something amiss there ??? Also, while the "letter size" is same for all three coins, the diameter of the overall design area is 2/64 ths of an inch smaller! Hmmm? Meaning that someone has "managed" the smaller letter range around the "legend" of # 104a.

Anyway, keep in touch. Sincerely,

Bill

Date:	Sat, 4 Jun 2005 19:48:02 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: re fox and hare
To:	"william veach" <llamapop1941@yahoo.com>

Ouch!! Don't give up on me so fast!! It takes a while for things to sink in with me. After all, the method I showed you for doing attributions for Virginians was first used by me for NJs (PennyWise article), and Saint Pa trick halfpence (coming out in the Dec. CNL). Therefore a similar method is the obvious approach I would naturally turn to for Virginians. Perhaps we (I) have been pushing along too fast. I spent the day photographing Virginians - both real coins and 20 counterfeits. I am VERY interested in your reverse E and F comparison. Just send it as an attachment on an email - there is no need for you to send a letter - though I have enjoyed the letters immensely. We have only been communicating for one week!! Don't cut me off yet. Perhaps I should back off from my incessant emails and study what you have said more thoroughly. I would like your permission to touch base with you from time to time to fill you in on what is happening in the Virginia world.
If you are ever in the Philadelphia area, please let me know - I am just across the river. I would very much enjoy taking you out to dinner and speaking with you about Virginians.
Very best regards and no hard feelings no matter what your decision.
Roger

Date:	Sat, 4 Jun 2005 17:02:48 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	re fox and hare
To:	rogermoore435@yahoo.com

Hi, Roger:

I had something exciting to tell you about a test case of inspecting one of those coins that you had sent me photo copies of, for being a counterfeit.

But, upon reading your fox and hare response, I'm so - - - disappointed in your view and keep going back to samples of die varietys. In my view, looking at a few spot samples of any die variety set is worthless.

And, Yes, I have finished the E is not F camparison. But, I can't get it out of my computer because the damn printer is being pesky.

Anyway, probably all for the best. I guess you don't really wnat to see it.

You are going down your road, regardless. I think you are making a big mistake. And, I think a lot of people will eventually realize your mistakes and want to separate themselves from you.

And, that 's what I'm forced to do now.

Sorry,

No hard feelings, I just don't feel I' contributing anything.
You are a very nice person. I'm glad we met.

Bill

Date:	Sat, 04 Jun 2005 10:54:12 -0500
From:	"JCSpilman" <CNLF@CNLF.ORG>
To:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	Re: The Gold Frog

Roger - Thanks.

And -- I **have** noted the spacings but have yet to decipher the meanings.

Happy pixels -- Jim -- ex-CNLF

==========

Roger Moore wrote:

Hi Jim. I think the concept of the sSIGs which was YOUR idea is timely and appropriate. I think a transfer to either C-4 or ANS or any other entity that will continue to cultivate them would be acceptable. However, where these other organizations and priorities are at this time may not be as futuristic as you are. The eSIG concept will continue but I fear it will be far slower than either of us would like.I have been in constant communimcation with Veach. He is full of spice and

vinager and I like him. He completely disagees with some of my conclusions in the CNL paper but he backs his disagreeements with cogent arguments. I am having a lot of fun communicating with him. For some reason he wants to only communicate with me, though Eric did talk to him on the phone. I am trying to convince him to let me publish his back and forth with me as letters to the editor in CNL. We shall see. His letters are patterned after the writing in the GOLD FROG. He enjoys literature and words. If you study the spacing of the sentences in the GOLD FROG you will be astounded - a secret he revealed to me yesterday. Roger

JCSpilman <CNLF@CNLF.ORG> wrote:

Hi Roger --

The Gold Frog arrived today and I have had the opportunity to read the first few pages to the section where the frog is followed into a large chamber, etc.

Perhaps I will figure out the puzzle idea as the story progresses. His writing is pretty hackneyed and that makes it difficult for me to follow his train of thought.

The one thing that strikes me, however, is that this story -- so far -- seems to be a parody on the original Alice in Wonderland by L. Frank Baum and the chase after the frog follows the theme of Alice going into the rabbit hole. His writing seems to parallel the Baum technique, as well.

More later.

Jim

P.S. I am in the process at the moment of sorting out the CNLF Library and Collection assets, and others, for distribution to the ANS and Univ/ND. Lou has no time or interest in picking up the eSIGs for the University -- it just does not follow the University format or style of doing things. SO -- I have offered to transfer all the eSIGs to the ANS where they would become ANS-eSIGs rather than CNLF-eSIGs -- attached inline below is my letter to the ANS which details that particular activity. I will appreciate your thoughts on this idea .

Thanks - Jim ex-CNLF

==========

TO: Partrick, Adams, Gaspar & Siboni

3 May 2005

Hi all --

I trust that one of you four can bring this to the attention of the ANS administration ----

Although the eSIGs did not exist in digital format when Les Elam and I initiated them in the early CNL/ANS days -- Les did set them up for ANS as a paper entity and issued two letters to membership regarding them. After that the ANS administration failed to pursue their development claiming that Robert Hoge was too busy with other assignments to fool with CNL or CNLF, so I continued their development as digital entities. The first of these is into its third year and making great strides in the field of Counterfeit British Halfpence.

I am now ready to transfer ownership of the surviving eSIGs to the ANS. Several of them were destroyed by the recent vandalism attacks but a number of the better ones remain. Each one has an operational Moderator in place; however, Mike Hodder is on leave until he finishes his work on the Ford Collections. Those vandalized can perhaps be recovered by negotiations with Yahoo, but I have not had time to accomplish that.

I believe that a simple rewrite of the Copyright and Service Marks paragraphs in the Home pages plus the "BASIC" documents within the FILES structure can be readily accomplished just by substituting ANS-eSIG for CNLF-eSIG.

Please advise a Yahoo ID and password under which the ANS would like to have these transferred and I will accomplish that ASAP.

Best regards -- Jim ex-CNLF

Date:	Fri, 3 Jun 2005 15:50:50 -0700 (PDT)
From:	"william veach" <llamapop1941@yahoo.com>
Subject:	re gold frog
To:	rogermoore435@yahoo.com

Hi, Roger:

No, not at all - - - your numerous e-mails haven't been pestering me. You've just been keeping up with me. Qnd, It is I who should say that I might feel that I am the pest. No problem. I think we've been digging around in the good stuff.

Though, I am getting a little weary, for my self. More than anything else though it was your last long e-mail on the 5-Z & 5-B dilemma. No it not the 5-Z & 5-B subject, itself. I was something else that you said involving hte word "audacity" and about minting VA 1/2 d's in June and JUly, 1773. I hope you were pulling my leg, Roger. I'm still trying to recover. And, I'm sorry that you didn't go for the 3rd alternative on the 5-Z, before 5-B.

Actually, while i came to a shocking conclusion about the ultimate order in the use of all the various die sets, - - - I came up with a 4th alternative, which now I cannot deny. It is

that the two sets of 5-Z and 5-B were being minted simultaneously, one bding substituted for the other while one was out to the die maker for "touch ups" to further their life uses. How's that for a dilly? Eric is aware of how they plugged up dies and repunched them. He's an old hand at those English ways. You did know that it is Sir Eric P. Newman. He was knighted by the Royal Queen of England and it was written up in the ANS news.

One last little point, nothing major, but I noticed that you've tried to encourage me as to having a theory about the number of harp strings and when thay were minted. Which is actually backwards. It was for when the die makers "produced" the various dies. And, YES those dies definitely did just sit around for all of July, idle. And so did everybody else, waiting to get to work on minting those little Virginia coppers.

The REAL reason I'm taking a step back, now, myself, is that MY DAMN PRINTER won't print!! By the way, the reason that I can get such finite measurements and such fine lines when investigating these dies, is that I have a 6-inch stainless steel rule, 1/32 in. thick, and measurements in 64ths of an inch.

More later,

Bill

Date:	Fri, 3 Jun 2005 15:00:56 -0700 (PDT)
From:	"Roger Moore" <rogermoore435@yahoo.com>
Subject:	The Fox and the Hare
To:	"William Veach" <llamapop1941@yahoo.com>

Dear Bill.

I received your latest mailing and am overjoyed that I have found a worthy combatant. I concede my increasing appearance as a Rabbit, with my rapid rushing from cabbage patch to cabbage patch. I also concede your more stealthy and measured approach as the Fox. However, in spite of the rabbit almost always being beaten (out foxed) by the fox, Uncle Remus reminds us that the Brer Rabbit also has a chance.

Let me clarify one thing. I stated that the 2-E was a 2-D, at least in the coin that Eric used to represent the 2-E obverse on his plate. I have never found a 2-E that was plated in past auctions that did not actually turn out to be a 2-D. There may be one but I have not yet found it. This discovery in the Ford collection (I now own this pivotal coin) led me to one of two conclusions.

1) THERE WAS NO E REVERSE - Since the only E reverse indicated by Eric was on the 2-E, and since the coin he had as his 2 obverse on the plate was actually a 2-D, was it possible that the E reverse he had on his plate was something else? There was the 7-D and the 15-D that could be used to substantiate the D reverse, but no other coin with an E reverse.

2) THERE WAS BOTH A 2-D and a 2-E - In order to substantiate this possibility I had to find a 2-E plated in some past auction. They all turned out to be 2-Ds!!!

My conclusion was that until proven differently, there was no E reverse. So the big question that remained was - WHAT HAD ERIC PLATED AS AN E REVERSE? This is where my attribution guide came into play. By using the line extensions and other methods you saw on the attribution guide, I came down to the inevitable conclusion that the Newman plated E reverse and the Newman plated F reverse were the same variety. Now I have such huge respect for Eric, that it was only with trepidation that I approached him about this possibility. I am a newbie to Virginians and it spite of having spent hundreds of hours studying them over the last two years, I was unwilling to put forth such a radical change in the only time honored resource for Virginia coins - Eric's plates. Because of my concern, I approached Eric about the possibility that the plate was wrong and that the E and F were actually the same reverses. He indicated that it was possible - which gave me a certain amount of bravery (bravado?). After repeatedly looking at what was called a E reverse and the F my conclusion was clear - they were the same. (Sorry about the confusion that led to your extended comparison of the D and E (F) reverses, though I greatly appreciate your analysis and need to go over it a number of more times to glean the essence.) I would ask your indulgence to do the same analysis between the Newman plated E and F reverses!!! I think you will see what I am saying.

Now, assuming we can get a consensus on this (I will try to get some photos of the various things I am talking about and send them to you to help make my point), I want to assure you that it is the LITTLE things that I pay close attention to, in spite of the more generalized attribution guide meant for the general collector. Some of the basic small things that have helped me are:
4 - die blip on neck (This helped me convince a fellow collector that his coin was not a new variety) I have not yet found a 4 obverse without the neck die blip. Have you?
6 - "mole" in eyebrow
23 - two small vertical lines in neck line.
24 - die blips in field in front of neck
27 - die blip just in front of mouth
etc., etc
Some of these characteristics are not on every coin which indicates the dies deteriorated over time and thus, allows a determination of die state and possibly die sequencing. This is what I used in the 5-B/5-Z controversy, though your argument is plausible also - if we can find the coins to substantiate it.

Having said all this, I received in the mail yesterday a new Virginia die combination. The coin is not mine, so I cannot reveal its source yet but I will privately let you know that it is a 15-W (Please keep confidential!!). Of interest to me is the 15 obverse is an early die state without the blip after GEORGIVS which caused Eric to mistakenly call this obverse a "with Point" variety. Since the coin is not mine to brag about I cannot send photos but I will do so as soon as I am allowed. In addition last week Roger Siboni (an ANS trustee and a friend of mine) found a Proof halfpence (or so he says since I have not seen the coin) which is not a 1-A. Do you know of any proofs produced of the Virginia halfpence as presentation pieces? I have to say that the Virginia coinage is getting more exciting daily.

YAHOO! MAIL Classic

Re: found 3 sparkling 1773 counterfeits Saturday, November 15, 2008 9:43 PM

From: "Roger Moore" <rogermoore435@yahoo.com>
To: llamapop1941@yahoo.com

Thank you Bill. I am at the C4 meeting in Boston and just got out of the auction. Guess what I bought today???? I bought your RPS c/s Virginia with the hole drilled in it from Dennis Wierzba, whoi is the one who got it from the ebay sale. I think I paid a lot more than what you sold it for but it is in a nice home now!!! I will try to look up the Virginians you mention!! BTW, in the auction I also got a Virginian with a "EB" counterstamp. Roger

Roger A. Moore MD
President,
American Society of Anesthesiologists

Chair Emeritus,
Deborah Heart and Lung Center

CONFIDENTIALITY NOTICE: This message, including any attachments, is solely for the use of the intended recipient(s) named above and may be privileged, protected or confidential information. Do not disclose, distribute or otherwise use any part of this message without permission from ASA legal counsel. If you are not the intended recipient or you received this email from someone who was not authorized to send it to you, please immediately notify ASA, delete the message from your computer and destroy any copies.

--- On **Sat, 11/15/08, william veach <*llamapop1941@yahoo.com*>** wrote:

> From: william veach <llamapop1941@yahoo.com>
> Subject: found 3 sparkling 1773 counterfeits
> To: "roger a moore" <rogermoore435@yahoo.com>
> Date: Saturday, November 15, 2008, 9:32 PM
>
> Hi, Roger:
> I just ran across 3 MS64 counterfeit 1773 Virginia halfpennies,
> all listed together. They are so obviously perfect. All 3 have exactly the same
> "toning." The first and third ones are EXACTLY identical. Both are listed for $1,450.00. Compare the
> exact composition of "V-I-R-G-I" on both. Then the 2nd
> from the top (of the three) is different. It is listed for $1,250.00 Each is an EXACT
> duplicate of a legitimate Newman die variety. AND, - - - Each is PCGS certified !!!!!!
> You can find these three counterfeits listed on ebay, under 1773 virginia. But,
> you have to look down at the bottom at the "Items in ebay store."
> Take care. Bill